Presented by
ISUTOSHI
1
愛気
AIKI
YOUNG KING
COMICS

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愛気

Presented by ISUTOSHI

私立十禅寺高校にて理事長と校長のお家騒動が勃発！その闘いのキーマンとなる男・国俊を巡しがる両者、果たして国俊はどちらの手に!?

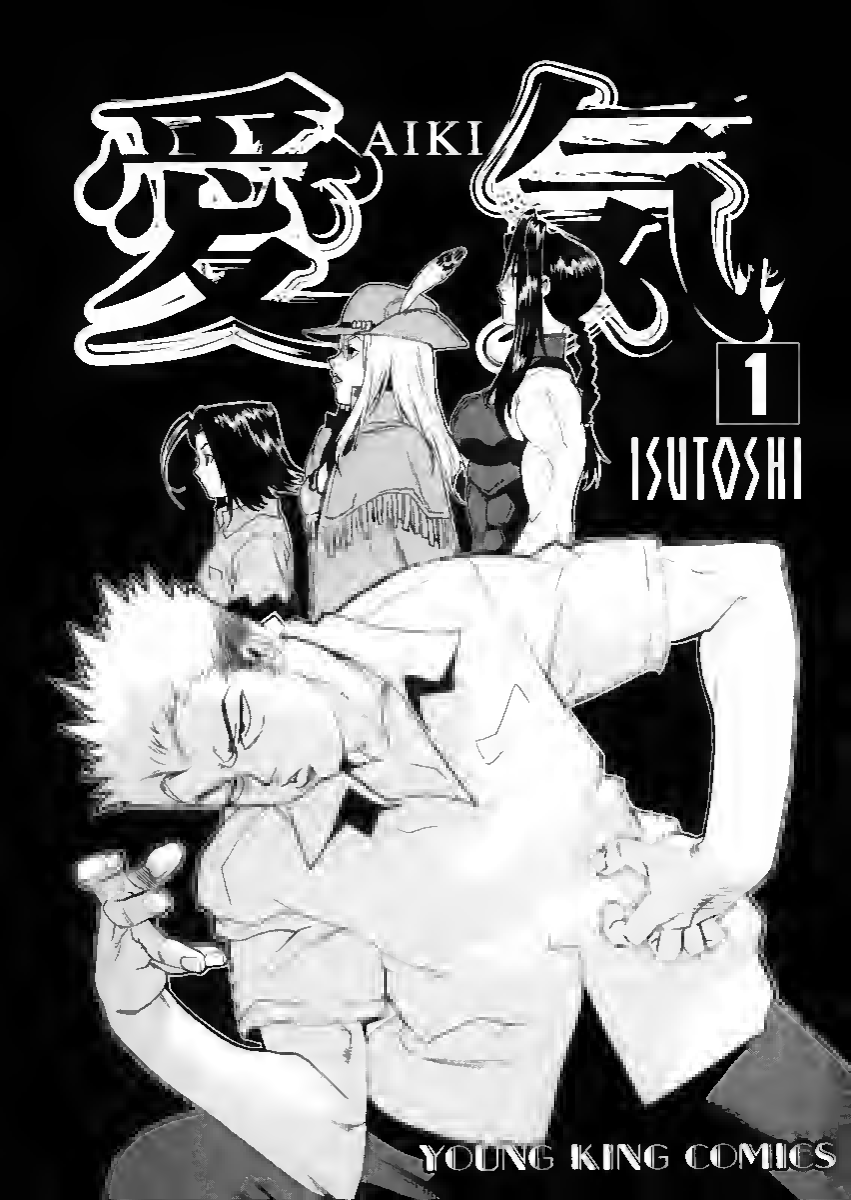
待望のコミックス第1巻、ON SALE!!

愛気

AIKI

1

ISUTOSHI



YOUNG KING COMICS

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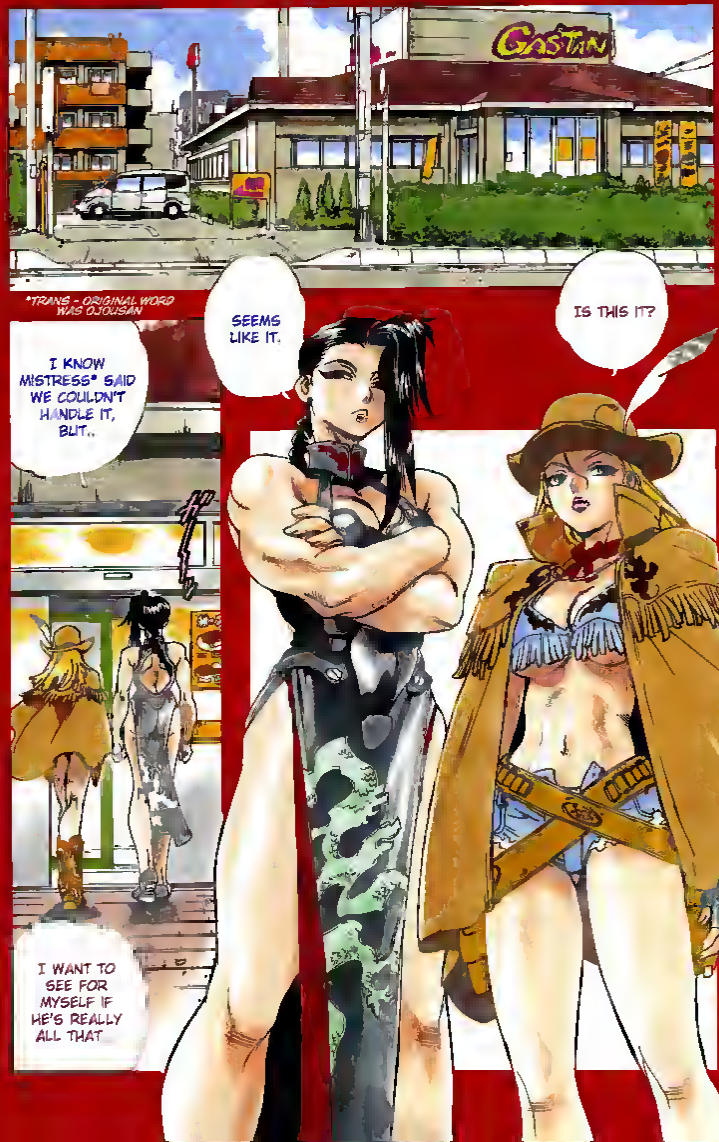

GASTAN
*TRANS - ORIGINAL WORD WAS OJOUSAN
I KNOW MISTRESS* SAID WE COULDN'T HANDLE IT, BUT..
I WANT TO SEE FOR MYSELF IF HE'S REALLY ALL THAT
SEEMS LIKE IT.
IS THIS IT?

YA THINK WE COULD HAVE A FEW WORDS WITH YOU?
YOU'RE KUNITOSHI JOUKYUU RIGHT?

DO YOUR THING, HOMEI.
HMMPH! WHAT KIND OF GUY REFUSES AN OFFER FROM TWO BEAUTIFUL WOMEN?
CRIPES, WHAT A PAIN...
LEMME GUESS KIZUKI SENT YOU?
ズルズル
SFX - SLURP, SLURP
NICE KICK...
SFX - SMASH!!

SFX - SLURP
THAT ISN'T YOUR LINE...
NOW, LET'S SIT DOWN AND HAVE A FRIENDLY RATTLE TALK...
SFX - KARAN (WIDE OPEN THE TABLE AND HER LEGS)
AWW, HOW NICE
THESE ARE SOME DAMN FINE LEGS
SFX - BAM!!

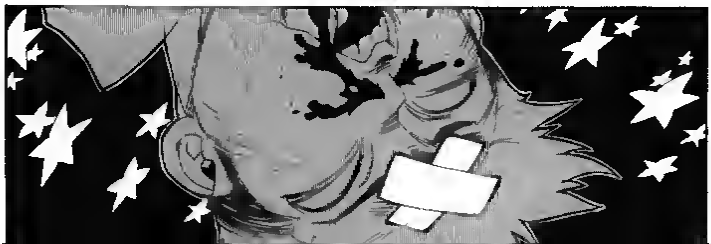
SFX - BAM!
SFX - THUD
SFX - SPIN
SFX - FLIP!
SFX - BANG!!
SFX - BANG!
SFX - POP POP POP

THIS IS JUST AN OLD AIR GUN.
AWW, COME ON NOW
THAT'S... NOT WHAT I MEANT..
パラパラ
パラ
SFX - EEEEK! AAAHH!!
ISN'T THIS JAPAN?
HEY, HEY!
わーぎゃー
SFX - SHING, SHING, SHING!
ISN'T THAT BARELY DIFFERENT FROM THE REAL THING?
LOOK AT THIS!
EXPANDED TO 45 CALIBER, AND THE BULLETS ARE HARD RUBBER.
SFX - CLICK! CLICK!
EXCEPT, THE AIR PRESSURE IS 3 TIMES THE NORM.
パシュ
SFX - SWOOSH
THAT'S MORE THAN ENOUGH STOPPING POWER IF YOU ASK ME....
IT'S NO WORSE THAN A BASEBALL PITCHED AT 150 KM/H
NAH, DON'T YOU WORRY!
チャキ

SFX - SQUEEZE!!
SFX - BANG! BANG! BANG!
SFX - SPIN

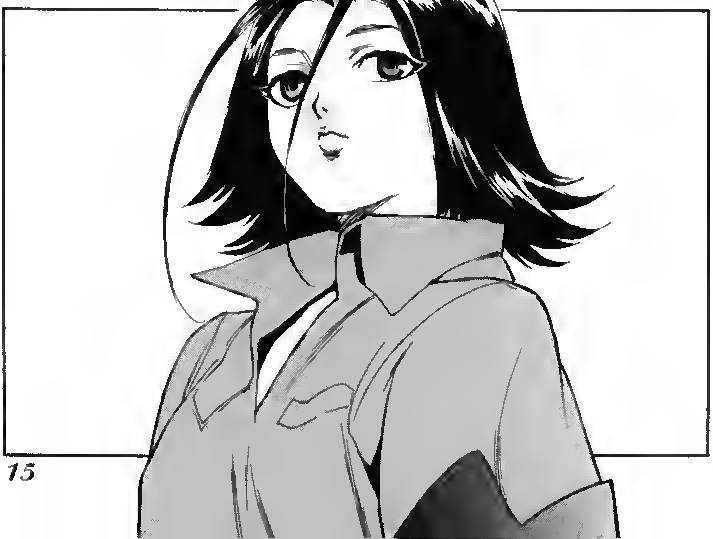
DAMN, I FELL RIGHT INTO THEIR TRAP...
BUT...
SAY... ISN'T THIS POSITION JUST A LITTLE BIT AWKWARD?
NOPE! IT'S ACTUALLY PRETTY GOOD FOR ME...
URG
SFX - SUPER SQUEEZE!!
SFX - SQUEEZE!

SFX - WWHHAAAAAAAH!



I'M SURPRISED HE WAS ABLE TO DODGE YOUR BULLETS, METARA
THAT SURE WAS MORE TROUBLE THAN I THOUGHT IT'D BE!
OH, AND GO TO THE COPS AND WE'LL KILL YOU.
SORRY FOR BOTHERING Y'ALL!
THAT'S A RATHER STRANGE NUMBER...
HE'S ONLY THE SIXTH PERSON TO EVER DODGE THEM AT CLOSE RANGE
NOW, NOW, IT'S JUST A PRECAUTION
HOW LONG ARE YA GONNA BE HOLDING HIM LIKE THAT?

Juzenji
Private
Highschool



CAN I BE HONEST WITH YOU?
WELL . .

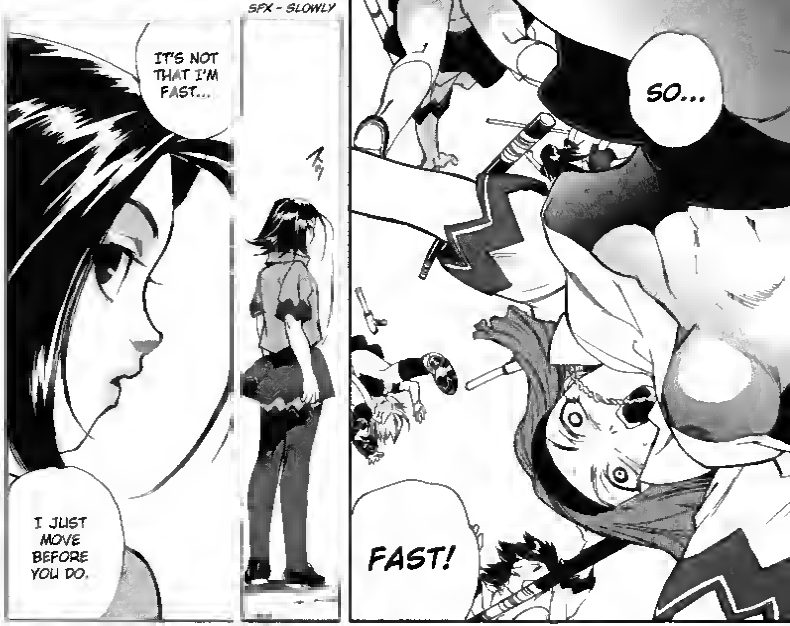
WE'D LIKE AN ANSWER SOON.
KIZUKI-SAN, HAVE YOU DECIDED TO JOIN OUR CLUB YET?

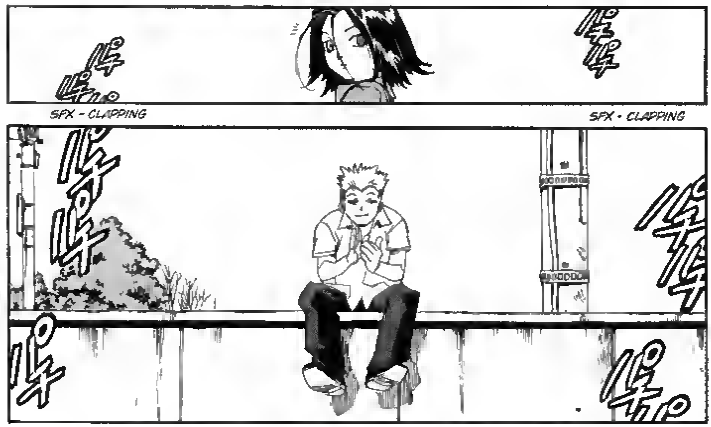
IF I DID, IT'D JUST DRAG ME DOWN TO YOUR LEVEL.
IT'D BE KINDA' POINTLESS TO JOIN A CLUB WITH NO MEMBERS STRONGER THAN ME...
SFX -SCHWING, RUSTLE, SHNICK CLANG!
SFX - SCHWING!
IF THAT OFFENDS YOU...
THEN TOO BAD.

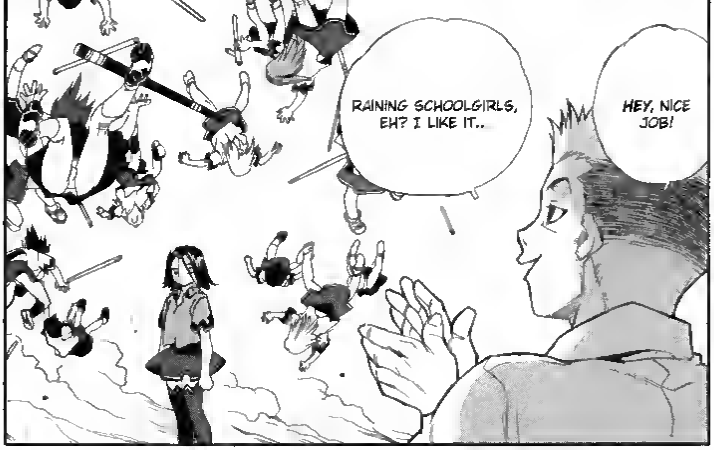
*A MARTIAL ART PERFORMED WITH POLES

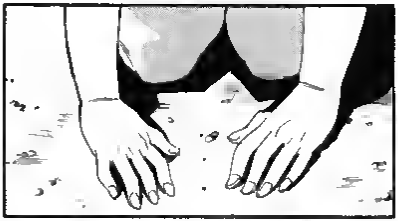
WHEN YOU GET HURT.
IT'S TO ENSURE THAT YOU WON'T BITCH ABOUT IT.

SFX: WHAM!


SFX - SLOWLY
IT'S NOT THAT I'M FAST...
I JUST MOVE BEFORE YOU DO.
SO...
FAST!


SFX - CLAPPING
SFX - CLAPPING

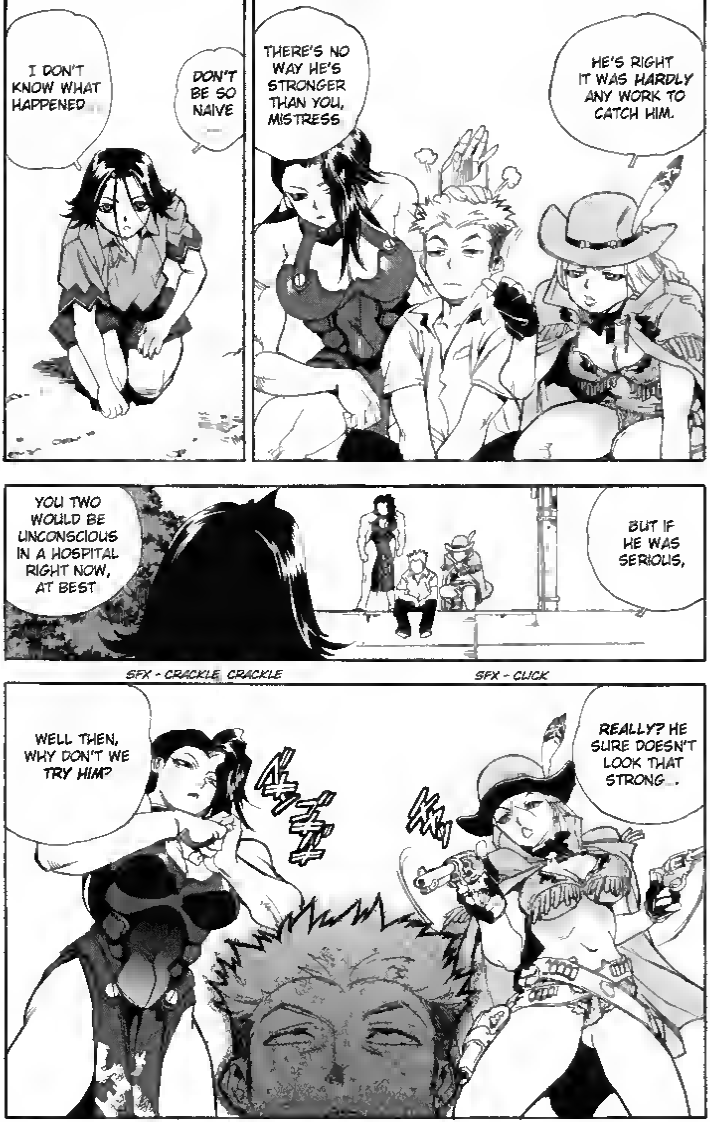

RAINING SCHOOLGIRLS, EH? I LIKE IT..
HEY, NICE JOB!

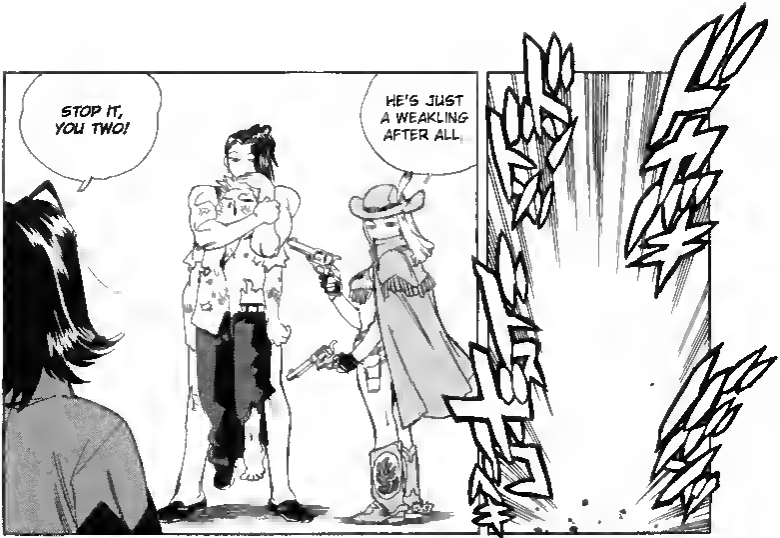


WHAT!?

YOU SAID WE COULDN'T DO IT, BUT..
WE BROUGHT HIM.
SFX - TAP

PLEASE, MASTER...
I BEG YOU, PLEASE TEACH ME.
WHAT!? M-M-MISTRESS?
SHE'S CALLIN' THIS GUY MASTER!?
WHO SAYS I'M A MASTER?
WHAT THE HELL DO YOU WANT ANYWAY?
YOU'RE MORE THAN STRONG ENOUGH ALREADY.


I DON'T KNOW WHAT HAPPENED...
DON'T BE SO NAIVE
THERE'S NO WAY HE'S STRONGER THAN YOU, MISTRESS
HE'S RIGHT IT WAS HARDLY ANY WORK TO CATCH HIM.
YOU TWO WOULD BE UNCONSCIOUS IN A HOSPITAL RIGHT NOW, AT BEST
BUT IF HE WAS SERIOUS,
SFX - CRACKLE CRACKLE
SFX - CLICK
WELL THEN, WHY DON'T WE TRY HIM?
REALLY? HE SURE DOESN'T LOOK THAT STRONG...

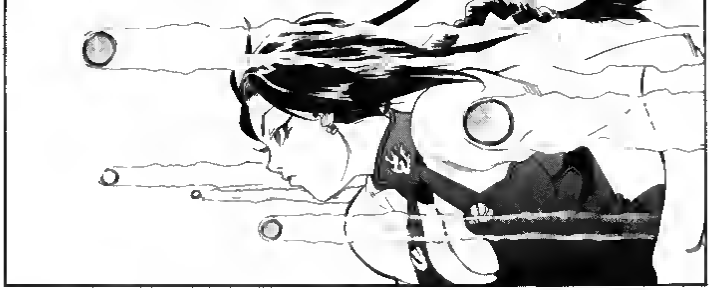

STOP IT, YOU TWO!
HE'S JUST A WEAKLING AFTER ALL.
SFX: BANG BANG, BAM, WHAM, SMACK!

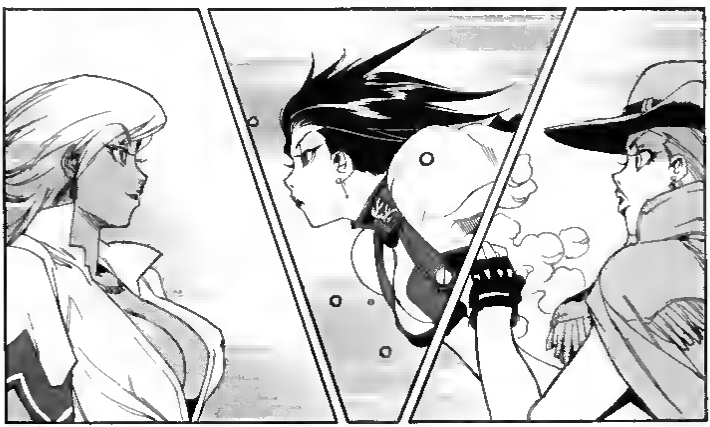
ER, NO... I DO IF I HAVE TO.
HE'S CHIVALROUS... HE DOESN'T HURT WOMEN.

BUT RIGHT NOW, I CAN'T DO SHIT.
MY OLD MAN TOLD ME "THIS SCHOOL OF FIGHTING ENDS WITH YOUR GENERATION", AND SEALED AWAY MY POWER BEFORE HE DIED.

RIGHT NOW, I DON'T HAVE EVEN ONE TENTH OF MY NORMAL POWER.
NO, I'M QUITE SERIOUS
SFX - PAT, PAT
HE'S MAKING UP STRANGE EXCUSES AGAIN...
SEALED!?
LIAR!
SEE YA!
SO THERE'S NO WAY I COULD TEACH YOU...
SOUNDS LIKE THE EXCUSE A GUY WOULD MAKE WHEN BRUSHING OFF A GIRL HE HAS NO INTEREST IN.
SEAL? WHAT ARE YOU TALKING ABOUT?

I'LL TAKE HIM NOW, GIRLS!
SFX - DASH!
ドン
SFX - BAM!

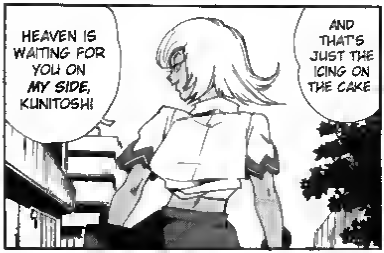




SFX - BOOM!
SFX - SWISH (SLOW MOTION)
OWOWOW-
OWWWW!?
!?
SFX - THWAP, THWAP, BAM, BAM!

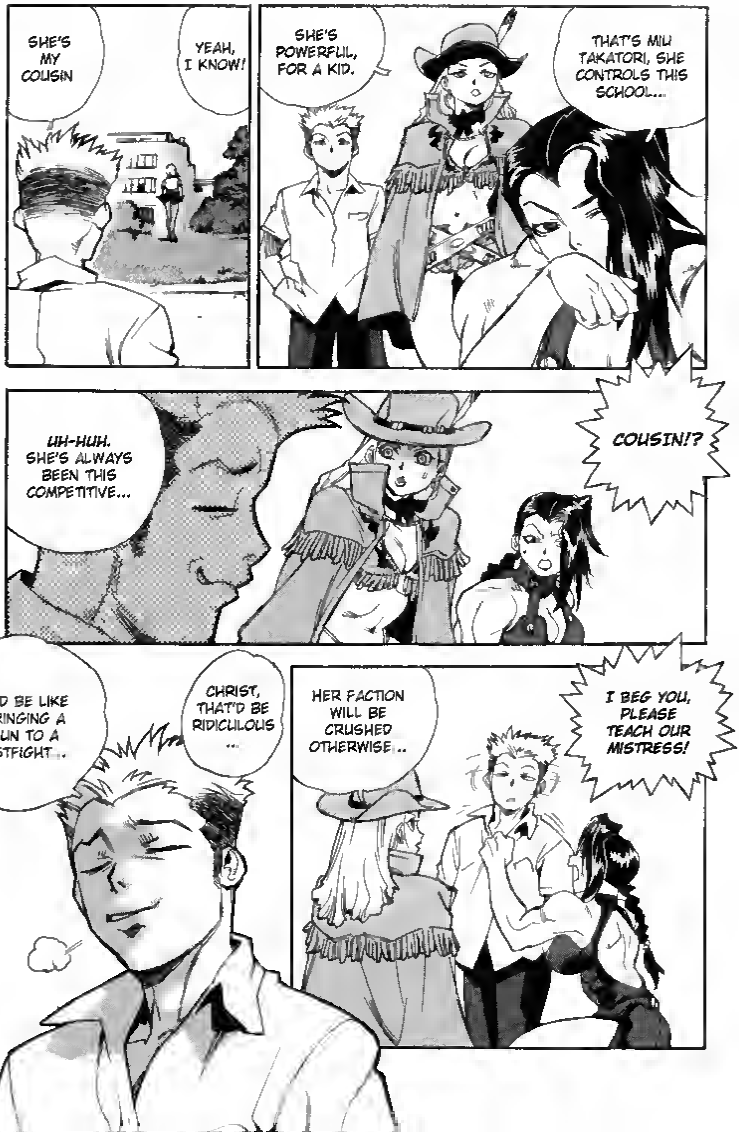
H-HEY! IT'S NOT MY FAULT! SINCE WHEN DID YOU BECOME THAT BITCH'S HUMAN SHIELD!?
OUCH! THAT HURTS! WHERE THE HELL WERE YOU AIMING!?
AHH...
.....
HUH?
SFX - THUMP
IF YOU JOIN MY SIDE, THERE'S LOADS OF "BONUSES"....
KUNITOSHI ♡
ドン

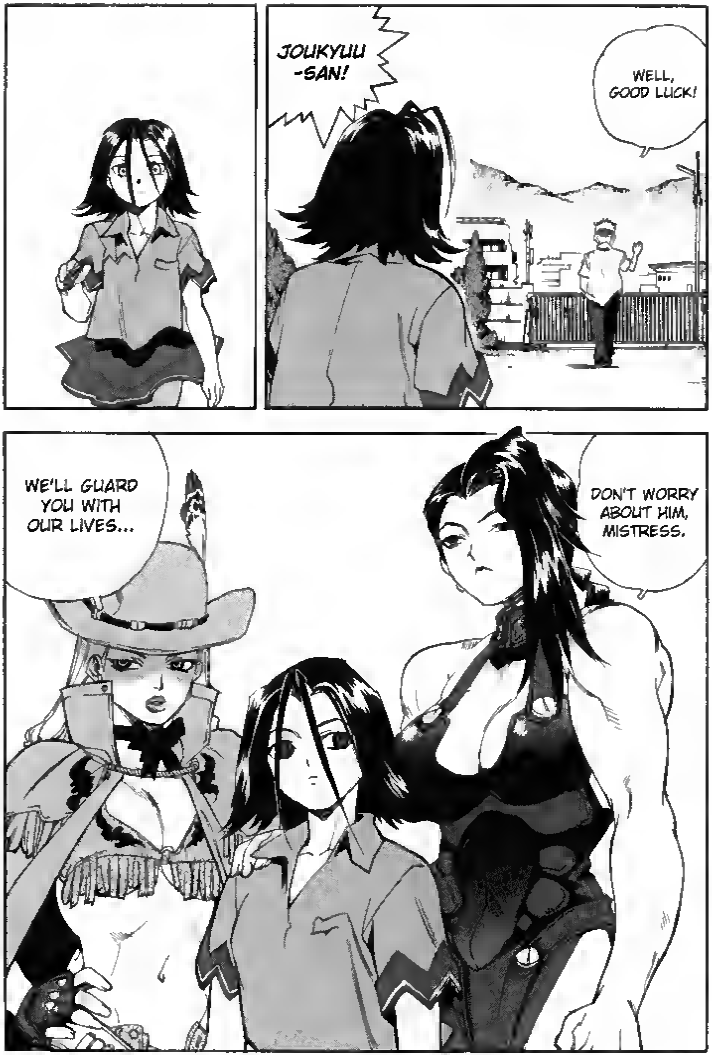
I HAVE A HUNDRED OR SO SCHOOLGIRL FOLLOWERS...
WHOM I'M SURE WILL RECEIVE YOU WARMLY, IN MORE WAYS THAN ONE...


HEAVEN IS WAITING FOR YOU ON MY SIDE, KUNITOSHI
AND THAT'S JUST THE ICING ON THE CAKE

HEY, HEY, HEY!
A... A HUNDRED ?
ぐぐぐ

ALTHOUGH I DOUBT YOU EVEN NEED TO...
THINK ABOUT IT...


SHE'S MY COUSIN
YEAH, I KNOW!
SHE'S POWERFUL, FOR A KID.
THAT'S MIU TAKATORI, SHE CONTROLS THIS SCHOOL...
UH-HUH. SHE'S ALWAYS BEEN THIS COMPETITIVE...
COUSIN!?
IT'D BE LIKE BRINGING A GUN TO A FISTFIGHT..
CHRIST, THAT'D BE RIDICULOUS ...
HER FACTION WILL BE CRUSHED OTHERWISE..
I BEG YOU, PLEASE TEACH OUR MISTRESS!


JOUKYUU -SAN!
WELL, GOOD LUCK!
WE'LL GUARD YOU WITH OUR LIVES...
DON'T WORRY ABOUT HIM, MISTRESS.

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GENERAL ISUTOSHI NUTBALL &
EDITOR : THOR

RAW-PROVIDER : PV82

TRANSLATOR : QUOBOBO

PROOFREADERS/QC:
THE MIGHTY HIGHLORD
WAXMAKER

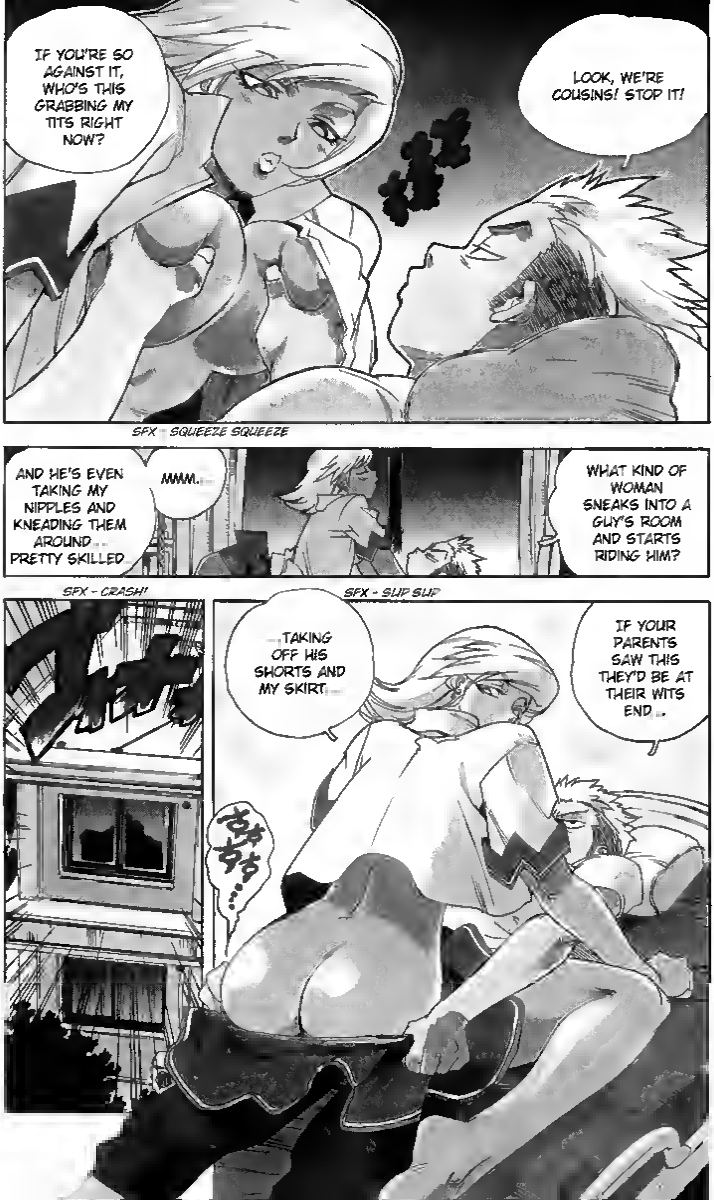
Chapter 2

SFX - SQUISH

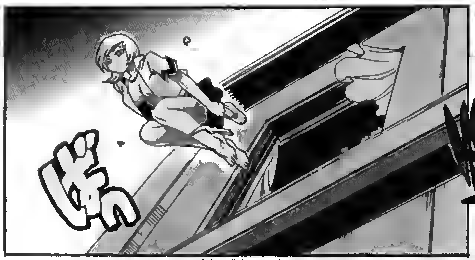
SFX - ZZZZZZ

SFX - SQUISH SQUISH

GOOD MORNIN', KUNITOSHI!
HERE I AM! ♡
...WHAT THE HELL ARE YOU DOIN', MIU?
I'VE COME TO DO A LITTLE RECRUITING
THIS EARLY IN THE DAMN MORNING?! GET OUT!
AND WHAT ABOUT THOSE HANDS ON MY BUTT?

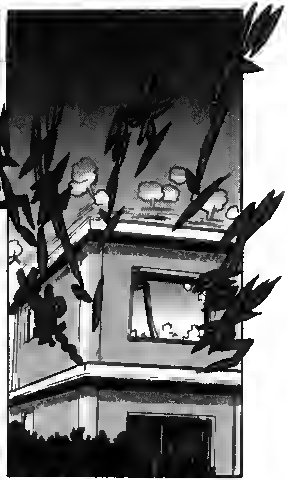

IF YOU'RE SO AGAINST IT, WHO'S THIS GRABBING MY TITS RIGHT NOW?
LOOK, WE'RE COUSINS! STOP IT!
SFX - SQUEEZE SQUEEZE
AND HE'S EVEN TAKING MY NIPPLES AND KNEADING THEM AROUND... PRETTY SKILLED
MMM...
WHAT KIND OF WOMAN SNEAKS INTO A GUY'S ROOM AND STARTS RIDING HIM?
SFX - CRASH!
SFX - SLIP SLIP
...TAKING OFF HIS SHORTS AND MY SKIRT...
IF YOUR PARENTS SAW THIS THEY'D BE AT THEIR WITS END...
ｶｻｶｻ...

SFX - CRASH!!

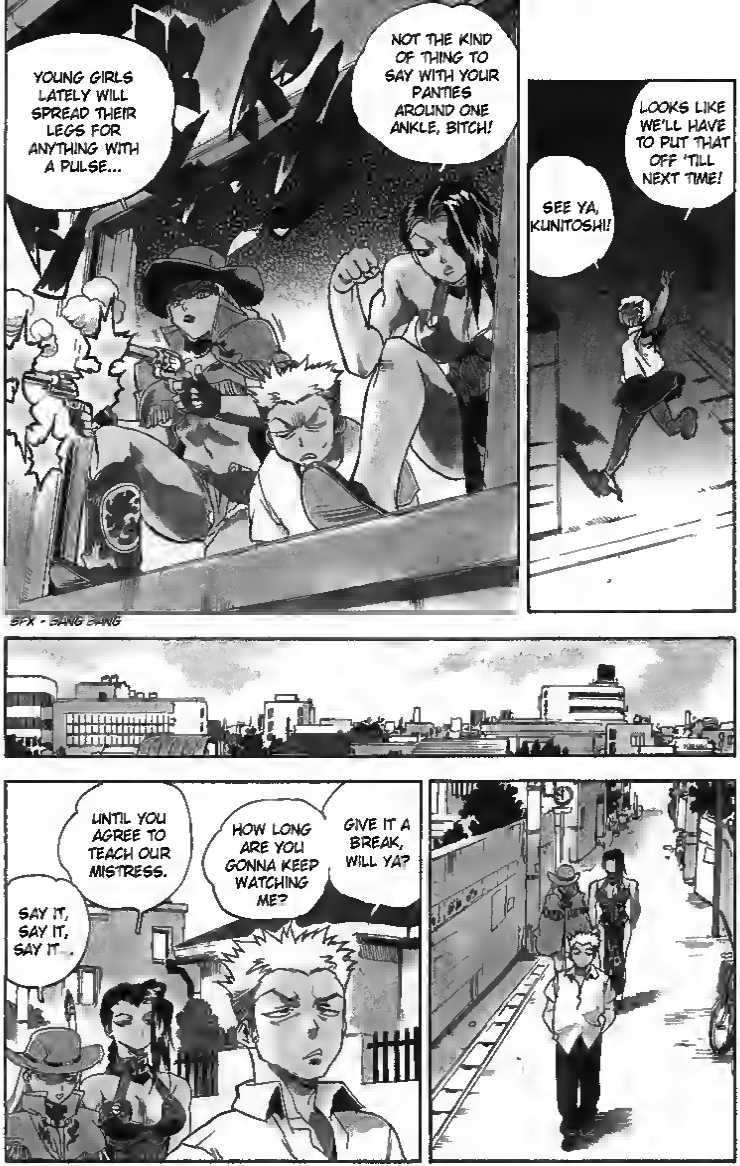


SFX - BOUNCE

SFX - (SOFT LANDING)

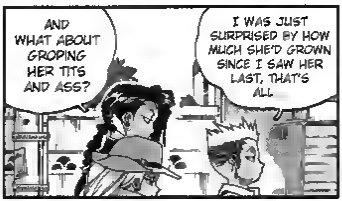


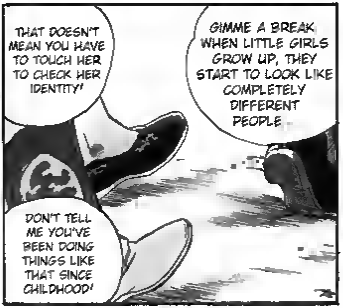
SFX - BANG SLAP CLANK, WHAM, CLANG, "STOP IT!"

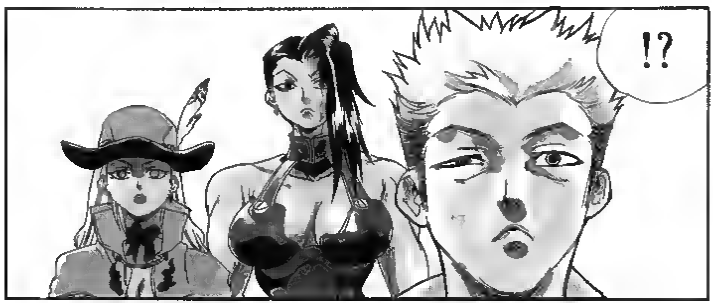

YOUNG GIRLS LATELY WILL SPREAD THEIR LEGS FOR ANYTHING WITH A PULSE...
NOT THE KIND OF THING TO SAY WITH YOUR PANTIES AROUND ONE ANKLE, BITCH!
LOOKS LIKE WE'LL HAVE TO PUT THAT OFF 'TILL NEXT TIME!
SEE YA, KUNITOSHI!
SFX - BANG BANG
SAY IT, SAY IT, SAY IT...
UNTIL YOU AGREE TO TEACH OUR MISTRESS.
HOW LONG ARE YOU GONNA KEEP WATCHING ME?
GIVE IT A BREAK, WILL YA?

YOU TOLD YOUR COUSIN TO STOP IT, BUT AT THE SAME TIME YOU WERE SLIPPING OFF HER PANTIES...
BUT FIRST AND FOREMOST, WHAT WAS GOING ON LAST NIGHT?

SFX - (TAKE A GUESS)
I USED TO PLAY WITH HER ALL THE TIME WHEN WE WERE KIDS. WE USED TO DO STUFF LIKE GO TO THE BATHROOM TOGETHER, THAT'S ALL.
THAT'S OKAY IF YOU'RE KIDS...
BUT DOING SOMETHING LIKE THAT NOW IS JUST NUTS.


I WAS JUST SURPRISED BY HOW MUCH SHE'D GROWN SINCE I SAW HER LAST, THAT'S ALL.
AND WHAT ABOUT GROPING HER TITS AND ASS?


GIMME A BREAK. WHEN LITTLE GIRLS GROW UP, THEY START TO LOOK LIKE COMPLETELY DIFFERENT PEOPLE...
THAT DOESN'T MEAN YOU HAVE TO TOUCH HER TO CHECK HER IDENTITY!
DON'T TELL ME YOU'VE BEEN DOING THINGS LIKE THAT SINCE CHILDHOOD!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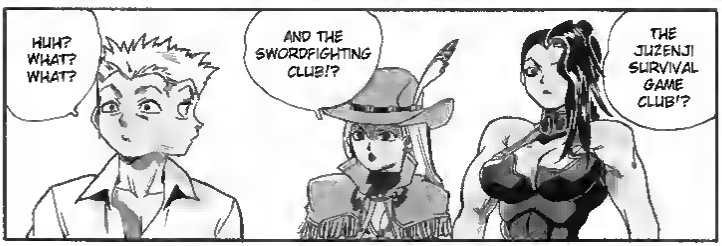

HUH? WHAT? WHAT?
AND THE SWORDFIGHTING CLUB!?
THE JUZENJI SURVIVAL GAME CLUB!?

SFX - SCHOOLGIRLS YELLING FOOTSTEPS

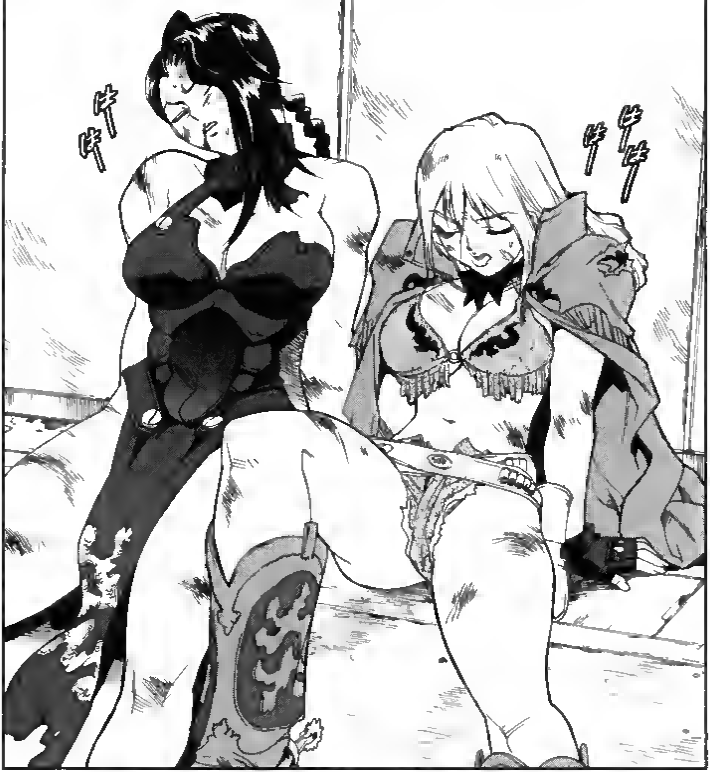
SFX - BANG BANG
WHIZZ - OF BULLETS.
SFX - BING BANG, RUT TAT TAT
SFX - WHAM!
SFX - SLASH
SFX - WHISH!

SFX - BANG BANG
WHAT THE HELL ARE YOU DOING PRETENDING THAT THIS IS NONE OF YOUR BUSINESS?
WELL, IT REALLY ISN'T.
NO WAY THIS IS HAPPENING IN JAPAN
OH MAN, THIS IS AMAZING!
SFX - BAMBAM WHAM - KYAAA!
30
SFX - SNAP
SFX - WHAM
YARRGH!

EEK!
KYAA!
SFX - BANG BANG
SFX - THWAP THWAP (BULLETS HITTING)
SFX - RAT-TAT-TAT, BANG BANG BANG
SFX - CRACK! (WINDOW BREAKING)
SFX - THWAP THWAP, RAT-TAT-TAT-TAT

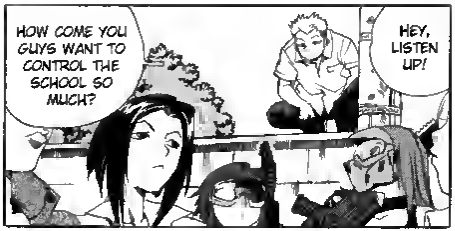
SFX - WHAM!
SFX - CLICK CLICK (REVOLVER)
2 REVOLVERS VERSUS FULL AUTOMATIC MACHINE-GUNS ISN'T EASY...
JUST LIKE I THOUGHT...
SFX - BAM BAM
ARGH!
EVEN THOUGH THESE BRATS USE BLADELESS PRACTICE SWORDS...
IT STILL HURTS LIKE HELL!

GUESS THIS IS JUST A MATTER OF TIME..
AH, AH..
SFX - BAM BAM
GRR!
SFX - CLACK CLACK CLACK BULLETS HITTING SHIELDS.
ARRRRGH ...
SFX - CLANG CLANG
SFX - RAT-TAT-TAT, BANG BANG, BAM, SNAP, THUD



SFX - METARA AND HOME! PANTING

WHO, ME?
AT TIMES LIKE THIS, YOU'RE SUPPOSED TO SAY SOMETHING LIKE "WELL, WHATCHA GONNA DO?" AND BACK US UP!
Y...YOU...
JUST LIKE I THOUGHT, THEY COULDN'T DO IT.
AHH...



SFX - KA-CHICK! (PUMP-ACTION SHOTGUN)

KIZUKI-SAN'S GRANDFATHER IS THE CHAIRMAN OF THE SCHOOL BOARD, AND TAKATORI'S FATHER IS THE SCHOOL PRINCIPAL.
THE CHAIRMAN'S AWAY RIGHT NOW, SO THE PRINCIPAL HAS TAKEN THE OPPORTUNITY TO START A FAMILY WAR.

WE'LL GET TWICE THE FUNDING FOR CLUB ACTIVITIES!
IF TAKATORI'S SIDE GAINS CONTROL...
OUR EQUIPMENT WILL BE UNRIVALED!
I WANT A HASAMONE KOTETSU!!
KIKUSOU-MONJI FOR ME!!
* TYPES OF SWORDS
JIMU'S STANDARD
A CUSTOM JOB
THAT OLD FART'S AWAY, IS HE?
HMM...
IF TAKATORI TAKES CONTROL, IT'LL BREAK DOWN
THE SCHOOL WAS LEFT IN OUR MISTRESS'S CHARGE.
IF I'M GONNA GET INVOLVED ON ONE SIDE OR THE OTHER, I'LL HAVE TO LISTEN TO BOTH FIRST....
MAN, WHAT A PAIN...
YOU LOST, SO SHUT UP!
QUIET!
SFX - SMACK, CRACK, THUMP

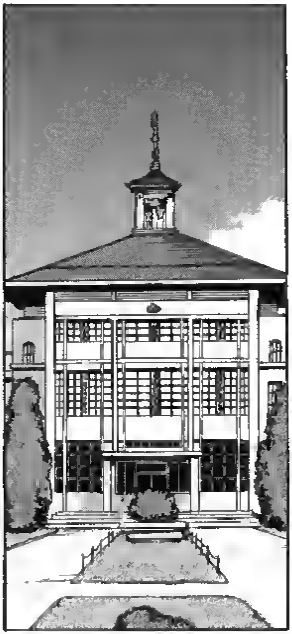
I DON'T KNOW WHY TAKATORI-SAN WANTS YOU, BUT...
IF YOU'RE NOT ON HER SIDE..
WHY DON'T WE JUST CRUSH YOU HERE AND NOW?
ARE YOU SAYING YOU'RE AGAINST TAKATORI-SAN?
WHAT ARE YOU TALKING ABOUT?
NO, I'M JUST SAYING I'LL LISTEN TO BOTH SIDES BEFORE I DECIDE....
SFX - CLICK (GUN COCKING), SCREEEK (SWORD COMING OUT OF SCABBARD), KA-CHICK! (SHOTGUN BEING PUMPED)
EVEN IF THEY'RE CUTE, DUMB CHICKS THEY ARE USELESS ASIDE FROM SPREADING THEIR LEGS...
MAN, YOU GUYS ARE HOT-BLOODED...
YOU JUST PISSED OFF EVERY WOMAN ON THE PLANET!!!
GO TO HELL, BASTARD!!
SFX - BANG BANG BANG

MY NAME IS METARA!
HEY, CHICK WITH THE GUNS...
WHEN YOU'RE OUTGUNNED, THE ONLY THING TO DO IS WHITTLE DOWN YOUR ENEMY'S NUMBERS WHILE RUNNING.
SFX - GRAB
URGH!
HE "RESCUED" THEM?
WHERE'D HE GOT...
KYAA!
KYA!
SFX - RAT TAT TAT TAT
ALSO, USE THEIR WEAPONS TO LAUNCH A COUNTER-ATTACK
I KNOW HOW MUCH YOU LIKE YOUR RE-VOLVER, BUT TRUST ME
ASIANS HAVE BECOME TOO USED TO THE WESTERN WAY OF FIGHTING.
THE NAME'S HOME!
OH, HEY, MASSIVE CHICK.

WHY DO YOU THINK THAT ASIAN FIGHTING STYLES HAVE TRADITIONALLY INVOLVED THE METAPHYSICAL?
IT'S BECAUISE ASIANS, BEING PHYSICALLY LESS POWERFUL, NEEDED SOMETHING THAT SURPASSED "POWER".
SFX - TOSS
GENERALLY SPEAKING,
POWER SHOULD JUST BE THE ICING ON THE CAKE.
IF YOU UTILIZE YOUR OPPONENT'S POWER,
WESTERNERS DEPEND ON PHYSICAL POWER.
SFX - WHAM!
SFX - BAM BAM BAM BAM
EVEN A LITTLE KID SHOULD BE ABLE TO SEND A 2 METER-TALL WRESTLER FLYING.
IT'S NOT EASY, BUT IT CAN BE DONE.

HE-HE'S THE SAME AS OUR MIS-TRESS!?
NO, HE BARELY MOVES WHILE FIGHTING...
THE MORE YOUR OPPONENT STRUGGLES,
THE EASIER IT IS.
IT'S NOT POWER,
NOR IS IT SPEED

AMAZING!
♡
I'M GETTING ALL WET...
THAT'S JUST LIKE HIM, THE HEAD OF THE FAMILY...
EVEN IF HE GOES AGAINST ME...
THAT'LL BE FUN IN ITS OWN WAY.



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EDITOR : CIPRIAN & THOR

RAW-PROVIDER : PV82

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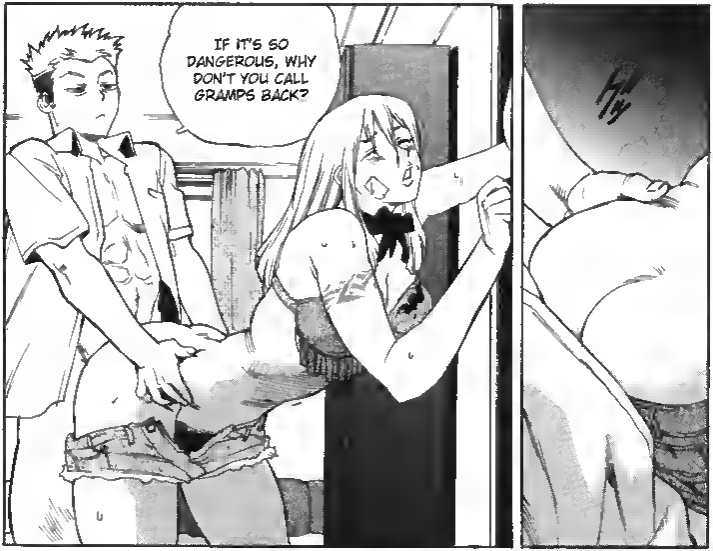
THE MIGHTY HIGHLORD
STARFISHER

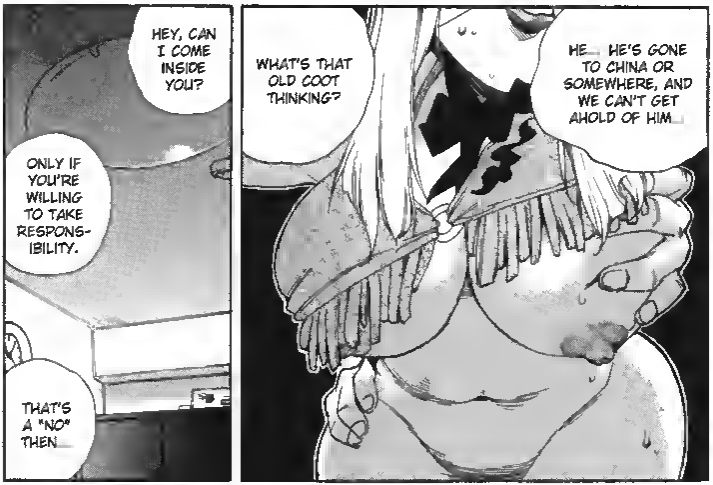
Chapter
3

SFX - WHOOSH!
SURE DON'T APPLY TO YOU GUYS, HUH?
SAYINGS LIKE "TWO HEADS IS BETTER THAN ONE"...
HEY! THERE ARE MORE THAN TWO OF US!
GRR...
NO MATTER HOW MANY OF US ATTACK, WE JUST GET SENT FLYING ..

NOT JUST TWO HEADS, BUT AROUND THREE HUNDRED AND YOU GUYS STILL CAN'T WIN!
HOW USELESS...
RABBLE? WUZZAT?
OUT OF THE WAY, RABBLE.
SFX - SHOVE
SFX - WHOOSH!
T-THE WRESTLING CLUB MEMBERS OF THE JUZENJI HIGH TEN KNIGHTS!
NANCY OZEKI AND SANTANA RYOGOKU!!

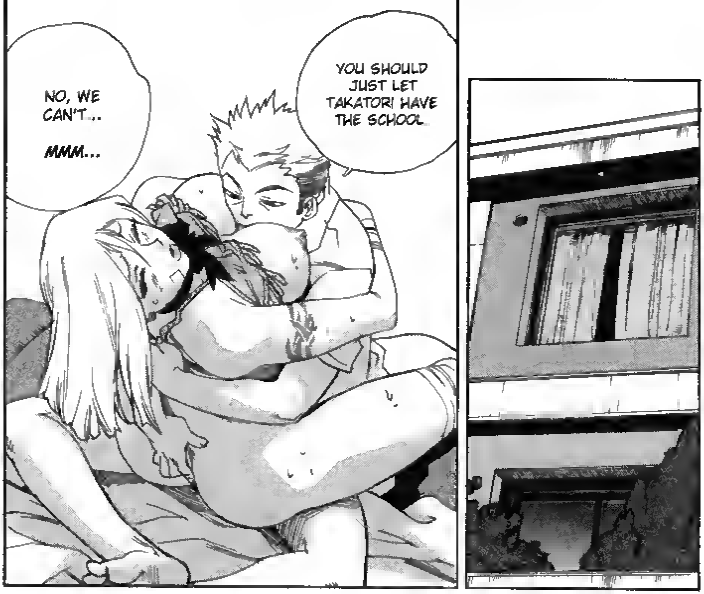
YOU'RE A PERFECT MATCH FOR US...
ACCORDING TO TAKATORI-SAN...
UZENJI
WRESTLING!?
SFX - TWITCH
SO, THAT GRANDPA OF KIZUKI'S..
HMM...

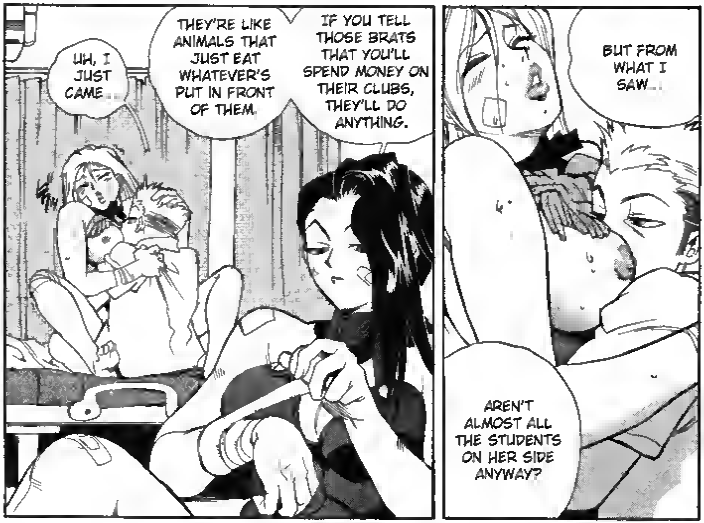

IF IT'S SO DANGEROUS, WHY DON'T YOU CALL GRAMPS BACK?
SFX - GRIP


HEY, CAN I COME INSIDE YOU?
ONLY IF YOU'RE WILLING TO TAKE RESPONS-IBILITY.
THAT'S A "NO" THEN...
WHAT'S THAT OLD COOT THINKING?
HE... HE'S GONE TO CHINA OR SOMEWHERE, AND WE CAN'T GET AHOLD OF HIM...

SFX - SCRAPE
SFX - TWIST
SFX - SLIDE
SFX - BAM BAM BAM BAM
SFX - SLASH!
ONCE WE GRAB AHOLD OF YOU, IT'S ALL OVER!
YOU CAN'T DODGE FOREVER!

SFX - WHOOSH, WHOOSH!
THEIR CENTER OF GRAVITY IS LOW, AND THEY DON'T MAKE ANY FANCY MOVEMENTS...
THIS ISN'T GOING TO BE EASY...
IT LOOKS LIKE BUGS SPINNING AROUND...
UGH, IT'S KINDA CREEPY...
LOOK! THE WRESTLING TEAM'S GROUND TORNADO!

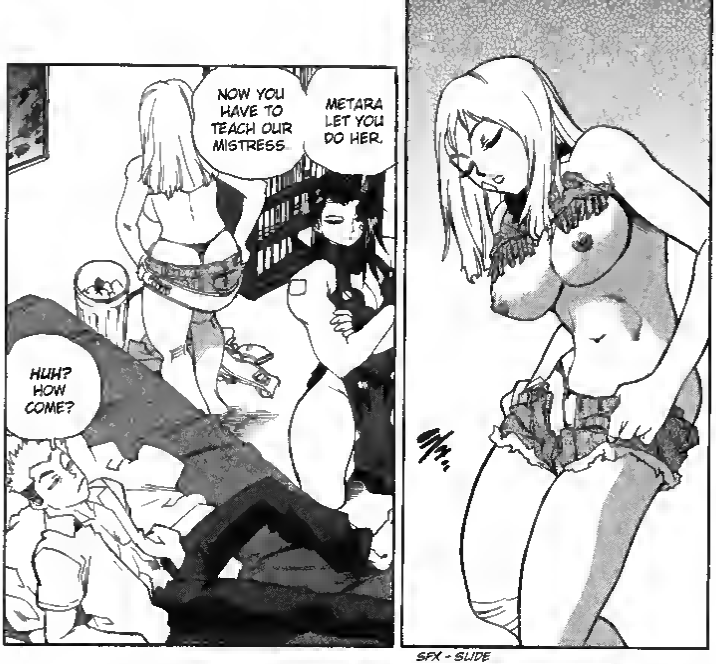

NO, WE CAN'T...
MMM...
YOU SHOULD JUST LET TAKATORI HAVE THE SCHOOL.


SFX - TWITCH
UH, I JUST CAME...
THEY'RE LIKE ANIMALS THAT JUST EAT WHATEVER'S PUT IN FRONT OF THEM.
IF YOU TELL THOSE BRATS THAT YOU'LL SPEND MONEY ON THEIR CLUBS, THEY'LL DO ANYTHING.
BUT FROM WHAT I SAW...
AREN'T ALMOST ALL THE STUDENTS ON HER SIDE ANYWAY?

SFX - HURL!
SFX - THWAP
SHE'S GOT ME!
SFX - GRAB!

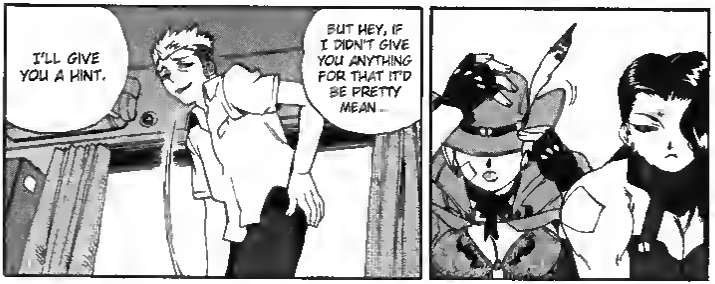
GOT HER!!
SFX - WHOOSH!
SFX - PULL!
UHH... UHH... UH-OH ...

SFX - WHAM!
SFX - THUD!
IF MY OPPONENT ONLY MAKES SMALL AND CONSERVATIVE MOVEMENTS
THEN I'LL JUST HAVE TO PROVOKE A BIGGER REACTION.
SFX - SWISH
DON'T MAKE THIS HARDER THAN IT HAS TO BE!
NOW, STAY STILL!
UZEN


NOW YOU HAVE TO TEACH OUR MISTRESS.
METARA LET YOU DO HER.
HUH? HOW COME?

SFX - SLIDE

YOU DIDN'T SELL YOUR BODY FOR THAT, RIGHT?
THAT'S DIFFERENT FROM THIS


I'LL GIVE YOU A HINT.
BUT HEY, IF I DIDN'T GIVE YOU ANYTHING FOR THAT IT'D BE PRETTY MEAN...

SFX - PANTING
LET'S FINISH HER OFF!!
WHAT'S WRONG? YOU'RE BREATHING FASTER
OF COURSE, ANYBODY FIGHTING AGAINST US TWO GETS TIRED QUICK..
SFX - THUMP THUMP THUMP!

SFX - BAM! BAM!
COLT SINGLE ACTION ARMY 45

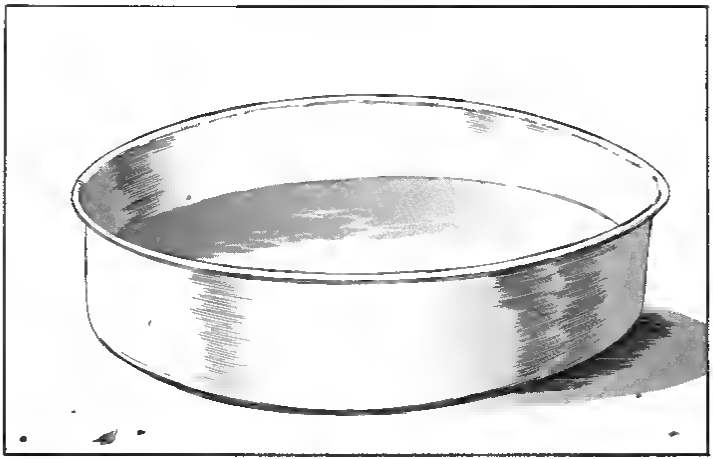
WE'LL KILL YOU ALL!
ARE YOU KIZUKI'S CREW?
OW...
METARA!
HOME!
AND YOU WOULDN'T?
I CAN SEE WHY SOMEONE LIKE KIZUKI WOULD HAVE A PROBLEM WITH THOSE...
AH, WRESTLERS
DIDN'T WE TELL YOU?
HUH!?
TEACHERS...?
TEACHERS CAN'T JOIN IN!
HEY! THAT'S AGAINST THE RULES!

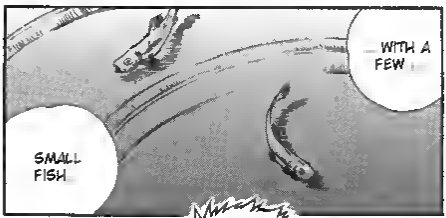
I TEACH ENGLISH, OF COURSE.
I TEACH GYM...
WE BOTH TEACH HERE AT JUZENJI HIGH.
THE CHAIRMAN ASKED US TO HELP.
WE OWE HIM ONE.
I DUNNO
WHO CARES?
HEY, HEY, IS IT REALLY OKAY FOR YOU TO GET INVOLVED IN STUDENT ARGUMENTS?
SFX - CLICK

I'VE ALWAYS WANTED TO TRY FIGHTING YOU!
WHOA, YOU'RE GONNA FIGHT US, HOME!-SENSEI?
PSH!
I'LL HANDLE THEM, METARA
SFX - TAP
BUT ONCE WE HAVE YOU ON THE GROUND, YOU'RE TOAST.
I DON'T KNOW ABOUT YOUR CHINESE FIST STYLE OR WHATEVER ..
SFX - COUGH
MACH STUNNER!!
WE'LL SEE ABOUT THAT!
WRESTLING SKILLS ARE NOT GOING TO WORK ON ME
BRING IT ON, YOU UGLY BRATS

JUZENJI

SFX THUD!
DO YOU SEE NOW?
I'M NOT STRONG ENOUGH YET
WHAT IDIOTS.
MARTIAL ARTS ARE LIKE PLAYING "ROCK PAPER, SCISSORS"
THEY PROVIDE LONG-DISTANCE AND CLOSE-RANGE ATTACKS THAT SHE CAN'T DO...
AH, I GET IT... THOSE TWO TEACHERS ARE WITH HER FOR "COMPLETION"..

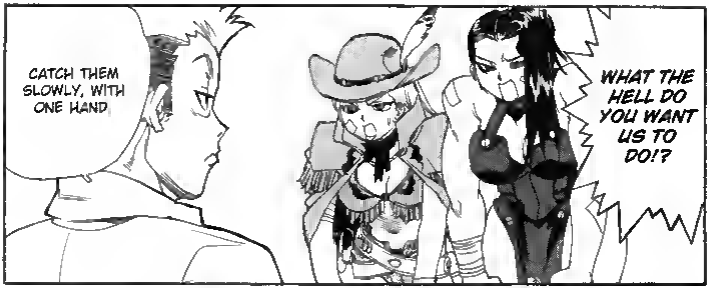



SMALL FISH
WITH A FEW

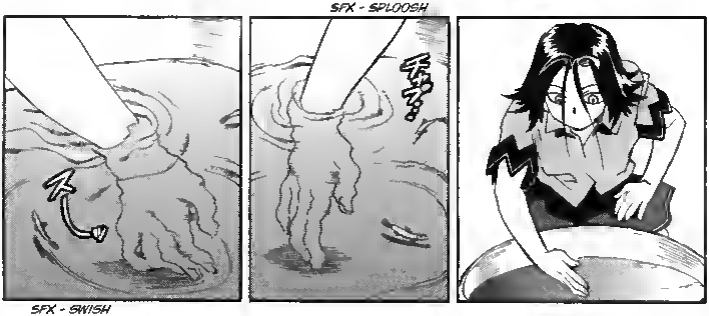
CATCH THESE FISH WITH YOUR BARE HANDS
I TOLD YOU I'D GIVE YOU A HINT, RIGHT?

WHAT IS THIS?
JUST A BIG WASH-BASIN?

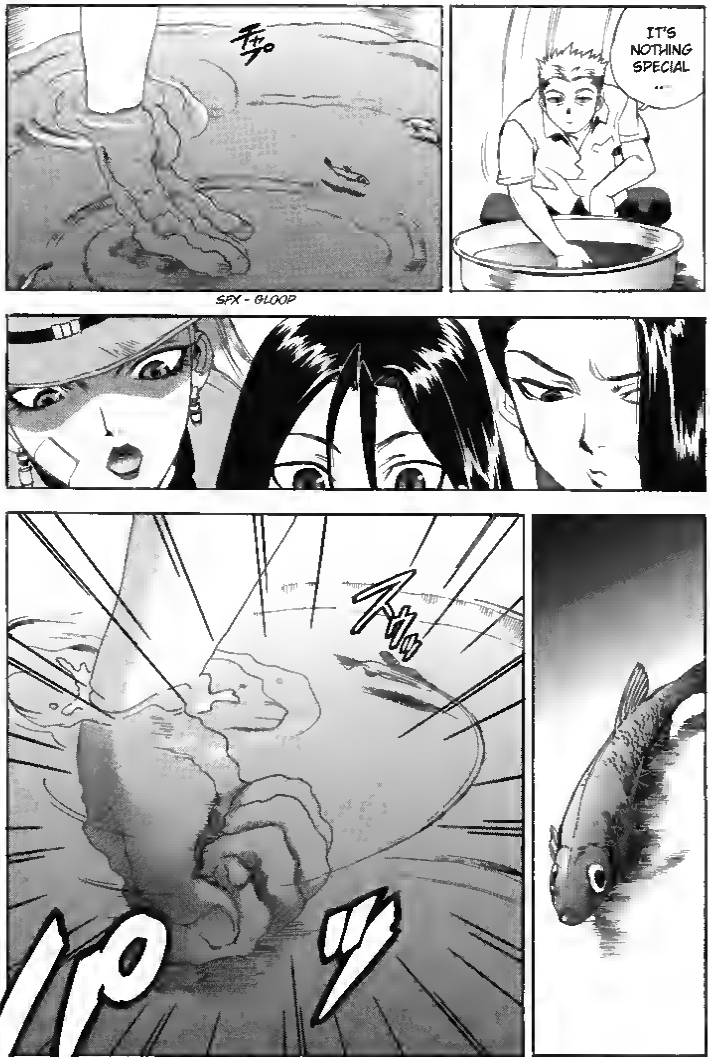
EVEN I CAN DO THIS.
WHAT ARE YOU TRYING TO DO?
SFX - BAM!
SFX - SPLASH!
WHO SAID YOU CAN DO IT FAST?
DO IT SLOWLY! VEEEEERRY SLOWLY
SFX - BAM!
SLOWLY?
THEN, I'LL JUST DO THIS...
NO USING BOTH HANDS!



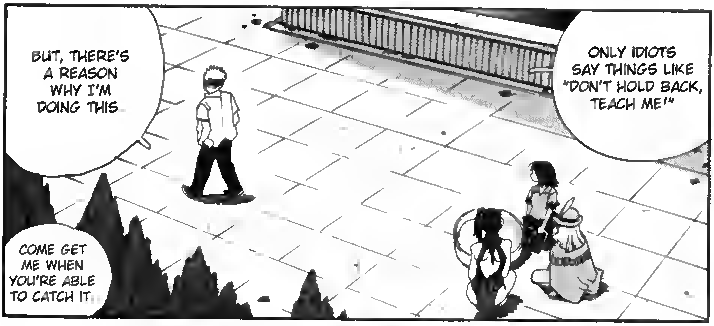
SFX - SPLOOSH



SFX - SWISH

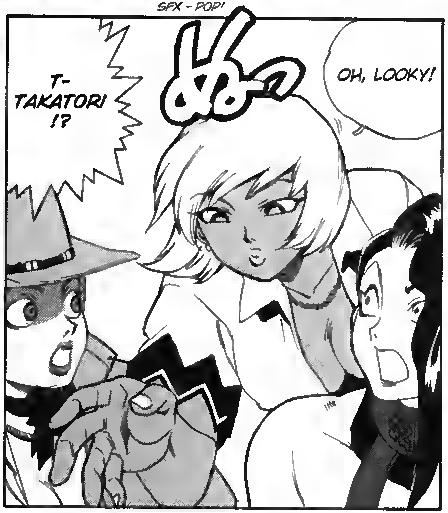

IT'S NOTHING SPECIAL...
SFX - GLOOP
SFX - SWISH GRAB!

IT'S NOT A MAGIC TRICK, IDIOT!
WHAT'S THE SECRET?
ANYONE WHO ASKS "WHAT'S THE TRICK" OR "HOW'D YOU DO THAT?" RIGHT OFF THE BAT FAILS RIGHT THERE AND THEN
PEOPLE WHO LOOK FOR SHORTCUTS LIKE THAT SHOULD KNOW THEIR PLACE, AND INTEGRATE INTO NORMAL SOCIETY
BUT, JUST NOW THE FISH SWAM INTO YOUR HAND...
I KNOW YOU DID SOMETHING!
LOOK, I'LL TEACH YOU SOMETHING


BUT, THERE'S A REASON WHY I'M DOING THIS
ONLY IDIOTS SAY THINGS LIKE "DON'T HOLD BACK, TEACH ME!"
COME GET ME WHEN YOU'RE ABLE TO CATCH IT.

SFX - SPLASH...

SFX - POP!



SFX - SWISH GRAB
OH, I DID IT.
SFX - TAP, TAP, TAP
BOOO-OORING!
MISTRESS
SHE'S REALLY CONCENTRATING NOW
SFX - SPLISH SPASH

◇CH 3 END◇

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STARFISHER

Chapter 4

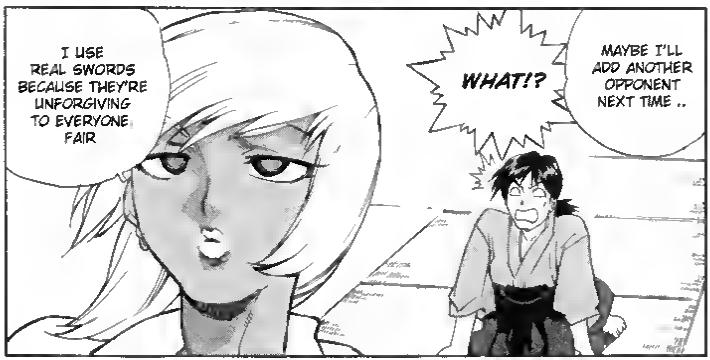
SFX - TWITCH
SFX - SLIDE
HI-
YAAGH!

SFX - WHOOSH!

SFX - THUD!

THAT'S WHY I'M PAYING GOOD MONEY FOR YOUR KATORI SHINTO FIGHTING STYLE ..
IT'S MEANINGLESS IF YOU GO EASY ON ME WHICH IS WHY YOU'RE USING A REAL SWORD!

SFX - CLICK



AHH, IF ONLY KUNITOSHI WERE HERE FOR ME...
HE'D MAKE ME FEEL SO NERVOUS MY HAIR WOULD STAND ON END.
AHH, THIS IS BORING...
I WANT KUNITOSHI AFTER ALL.
TRUST ME, HE CAN DO IT.
MORE NERVOUS THAN FIGHTING BARE-HANDED AGAINST REAL SWORDS? YOU'RE CRAZY
SFX - SHNICKT

YOU CAUGHT IT!?
GOOD JOB, MISTRESS !!
I DID IT SO MUCH THAT THE FISH JUST GOT TIRED.....
EVEN A KID COULD CATCH IT LIKE THAT..
IT'S NO GOOD
HUH? WHY?
BUY ME A BUNCH OF FISH LIKE THIS ONE
HUH.....?

MEMBER OF THE JUZENJI HIGH TEN KNIGHTS!
AKIFUMI WADO, KATORI SHINTO STYLE...
WHO'RE YOU, SHRIMP?

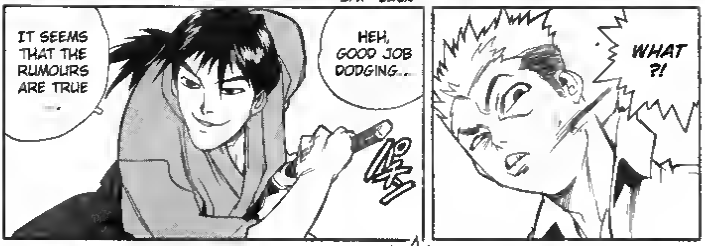
NO REASON A CHUMP LIKE YOU WOULD GO THERE.
JUZENJI'S AN ALL GIRLS' SCHOOL, RIGHT?
LIAR.
WHAT!? WHY?
TO MAKE UP FOR THAT WE HAVE THE BEST OF THE BEST IN THIS SCHOOL OF FIGHTING, FROM ALL OVER THE COUNTRY.
ALTHOUGH, IT'S TRUE THAT THE GUYS ONLY ACCOUNT FOR ABOUT 5% OF THE TOTAL STUDENT POPULATION.
SFX - WTF?!
ER, JUZENJI'S A CO-ED SCHOOL ...
WHAT!? NO WAY!!

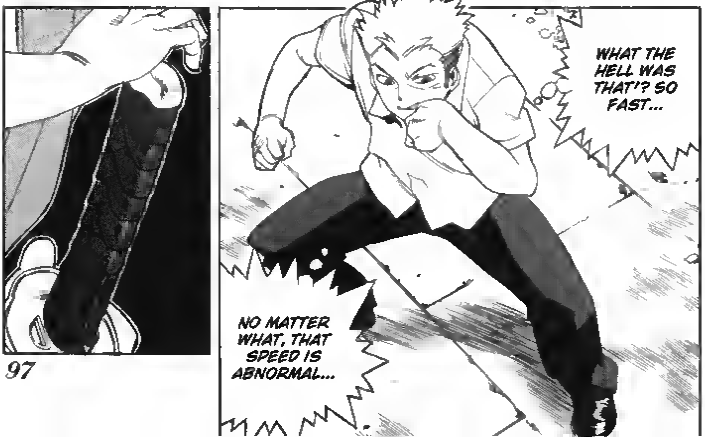
HEY, YOU'RE THE ONE WHO SAID THESE ONES WOULD BE OKAY!
WHAT DID I TELL YOU?
I CAN'T PRACTICE WITH FISH THIS RELAXED AND MELLOW!
NO,
THIS WAS MY DECISION!
SFX - WHOOSH
I'D LIKE TO TEST THE MAN THAT TAKATORI-SAN SEEMS SO DESPERATE TO HIRE...
CAN I HAVE THE HONOR OF ONE FIGHT WITH YOU?
SFX - SHNICKT
OR DID MII ORDER YOU TO DO THIS?
COME ON, THIS IS NONE OF MY BUSINESS...

SFX - WHIP
SFX - SWOOSH!
BUT I AM IN THE SWORD-FIGHTING CLUB.
THEY'RE JUST OTAKU WHO OBSESS OVER SWORDS.
SFX - DASH
WELL, LET'S SEE IT...
THE STRENGTH THAT TAKATORI IS SO ENCHANTED BY
WHAT THE HELL, A FAKE SWORD? IT DIDN'T EVEN CUT THROUGH MY *BUN.
IT'S FAKE, BUT I'M NOT A MEMBER OF THE SWORD CLUB
SFX - SNAP
*NIKUMAN, A MEAT-FILLED BUN

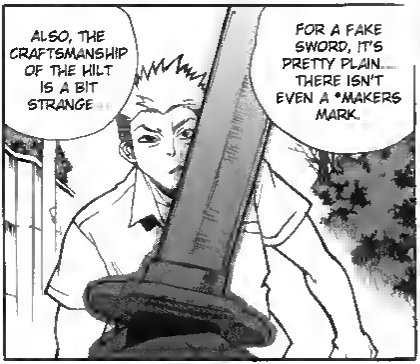
WHAT? YA SAID YOU BOUGHT THESE ONES 'CAUSE THEY WERE CHEAP!
THEY'RE SLIMY AND HARD TO GRAB, SO I THOUGHT...
...ARE YOU TWO MAKING FUN OF ME, PERHAPS?
TAKEUCHI STYLE, THE MOST ANCIENT FORM OF JUJUTSU
...
YOU AREN'T DAITO STYLE, ARE YOU?
AND WHAT ABOUT YOURSELF?
THE OLDEST KNOWN SCHOOL OF SWORD-FIGHTING, AM I RIGHT?
TENSHIN SEIDEN KATORI SHINTO, HUH?

SFX - SLASH!

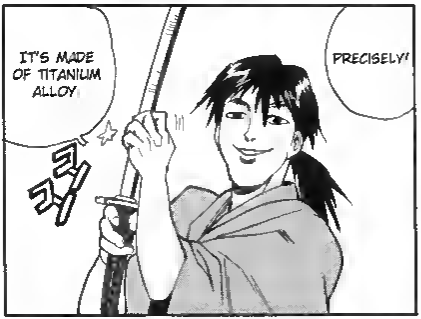

SFX - CLICK
IT SEEMS THAT THE RUMOURS ARE TRUE
HEH, GOOD JOB DODGING...
WHAT ?!


WHAT THE HELL WAS THAT!? SO FAST...
NO MATTER WHAT, THAT SPEED IS ABNORMAL...

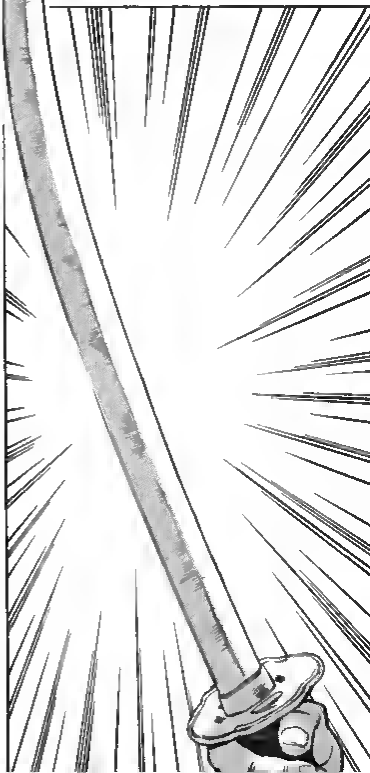
SFX - SLIDE



* A BRANDING MARK FROM THE SWORDSMITH

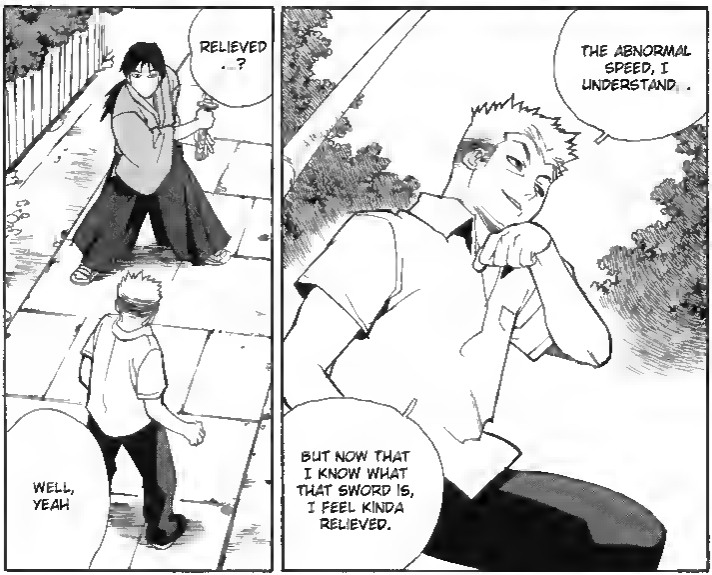


SFX - TAP TAP

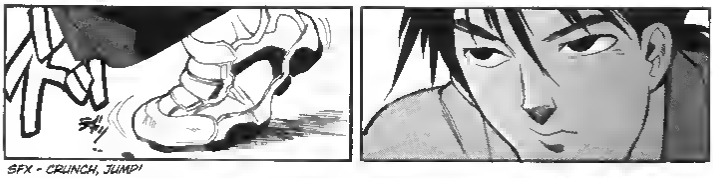


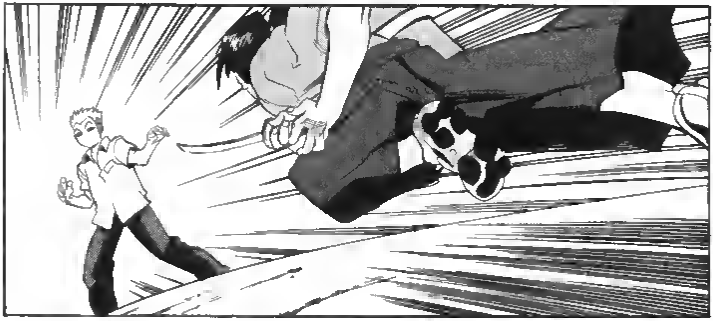
WHAT IS THIS, A GOLF CLUB?
LEMME TELL YOU, IT SURE WAS EXPENSIVE! SPECIAL ORDER!
BY THE WAY, THE HILT IS BOUND WITH CARBON FIBRE
TI...
TITANIUM !?
I SEE, SO IT'S JUST OVER HALF THE WEIGHT OF A NORMAL SWORD?
AND, THEREFORE.. IS JUST AS FAST AS A WOODEN SWORD
SFX - WHOOSH, WHOOSH!
YOU COULD SAY THAT IT'S THE MOST POWERFUL TYPE OF SWORD WITHOUT A SHARP BLADE A PERSON COULD WIELD
IT'S NOT QUITE AS LIGHT AS A WOODEN SWORD, BUT THE BALANCE AND RIGIDITY ARE BETTER, AND THE DURABILITY IS BETTER THAN IRON.

THAT REMINDS ME, JUST WHAT KIND OF FISH IS IT?
MISTRESS, WE COULDN'T FIND THAT KIND OF FISH ANYWHERE
FINE, I'LL JUST BUY IT MYSELF!
STOMP STOMP
SFX - STOMP, STOMP

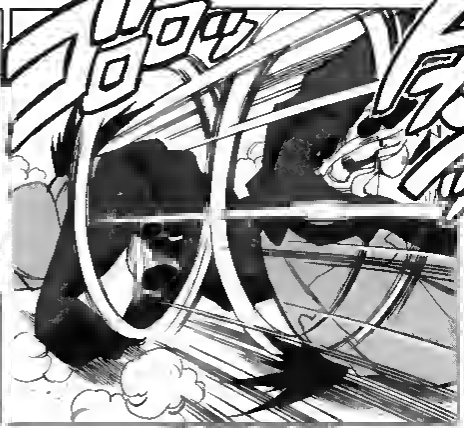

RELIEVED...?
WELL, YEAH
THE ABNORMAL SPEED, I UNDERSTAND.
BUT NOW THAT I KNOW WHAT THAT SWORD IS, I FEEL KINDA RELIEVED.

THAT'S NOT EVEN A SWORD, IT'S A GOOD FOR NOTHING METAL BAR...
THE FOUNDER OF THE OVER 1000 YEAR OLD KATORI SHINTO SCHOOL WOULD BE CRYING IF HE SAW IT!

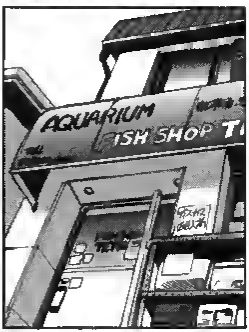

ドン
SFX - CRUNCH, JUMP!



SFX - WHOOSH!
WHAT!?



SFX - THUMP ROLL ROLL!



*ALSO KNOWN AS SWEET-FISH. MAINLY EATEN IN JAPAN

WHAT THE HELL WAS THAT!?
HIS ARM WRAPPED AROUND MY SWORD FOR A SECOND, ALMOST LIKE A SNAKE...
I WAS A BIT SLOW, I WASN'T READY FOR THAT SPEED AND THAT REACH.
BUT I THINK I'VE GOT THE HANG OF IT NOW
SFX - RUSTLE
SFX - CRACKLE
THIS TIME I'M GONNA "FLY" YOU ALL THE WAY TO *ODAIBA!

*ODAIBA/DAIBA = MAN-MADE ISLANDS IN THE BAY OF TOKYO

!?
!!
HEY,
YOU HAVE A CRUSH ON MIU, DON'TCHA?

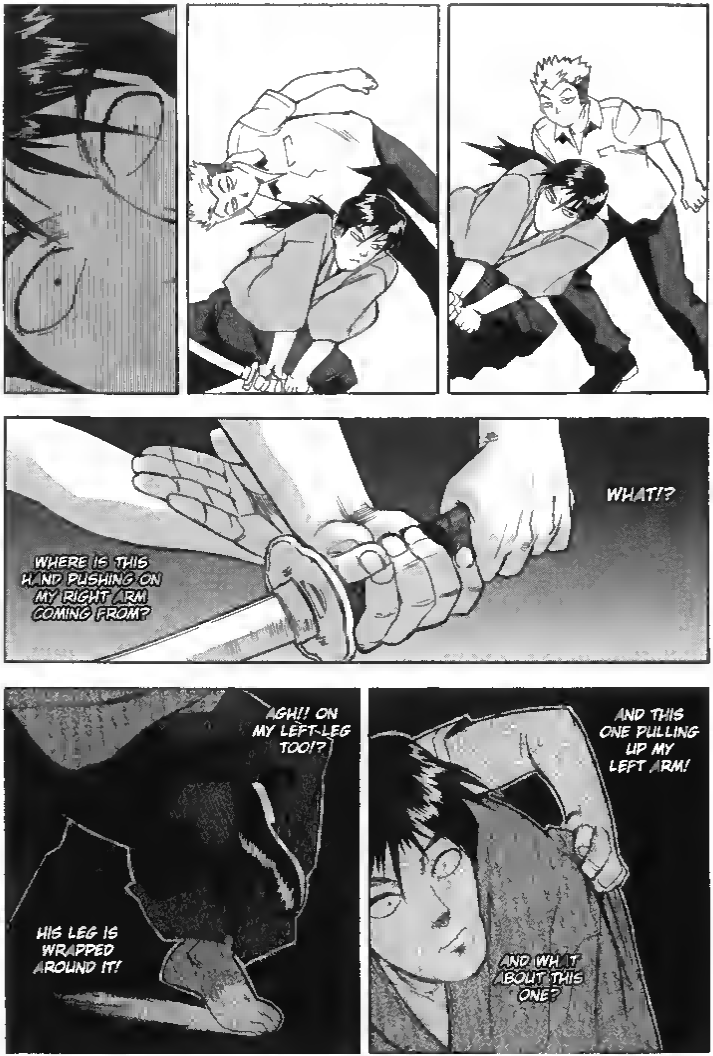
ARE YOU JUST ANGRY BECAUSE SHE'S MEAN TO YOU?
OR ARE YOU TRYING TO SHOW HER HOW COOL YOU ARE BY FIGHTING ME?
WHA!?
WHAT ARE YOU TALKING ABOUT!?
MISTRESS! YOU'RE GOING FISHING FOR AYU RIGHT NOW?
THERE'S NO WAY AN AMATEUR COULD CATCH THEM... NOT TO MENTION, YOU'RE TRYING TO CATCH BABY AYU
OH, RIGHT. IF YOU'RE LOOKING FOR AYU, WHY NOT TRY ONE OF THOSE FISH FARMS?
EXACTLY !!

YO-YOU'RE JUST TRYING TO CATCH ME OFF GUARD WITH A BLUFF!!
AND YOU CALL YOURSELF A MARTIAL ARTIST!? THIS ISN'T A KID'S QUARREL!!
SFX - WHEEZE, WHEEZE
SFX - WAVE, WAVE
CALM DOWN! JUST USE THE "STRONGEST FORM" LIKE YOU'VE DONE A MILLION TIMES!!
FORGET EVERYTHING ELSE, PERFORM THE FORM PERFECTLY, AND YOU'LL WIN!
WHATEVER, I THINK I KNOW HOW THIS IS GOING TO END.
HURRY UP, COME ON, COME ON.

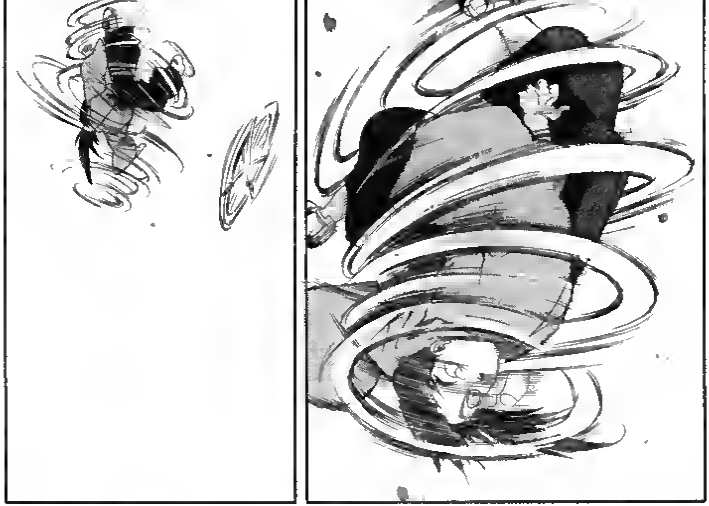
SFX - BLOOD POUNDING
SFX - CHARGE!!

SFX - WHOOSH!!

AND CUT UPWARDS WITH YOUR SWORD IN THE BLINK OF AN EYE!
TACKLE YOUR OPPONENT IN THE CHEST WITH YOUR SHOULDER...

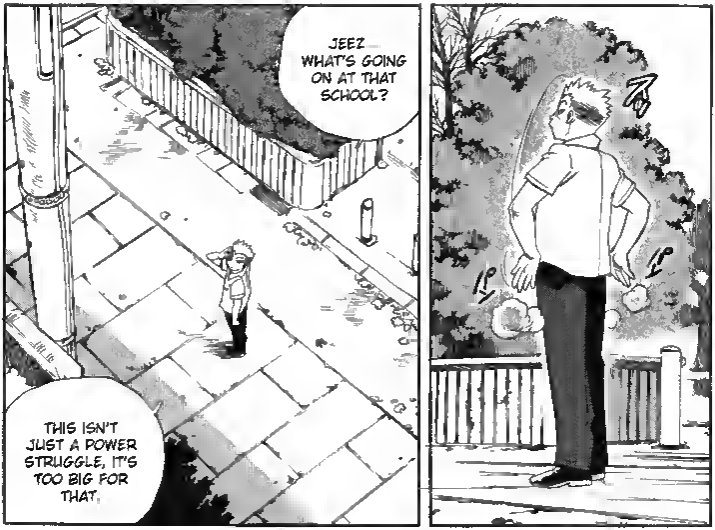

WHAT!?
WHERE IS THIS HAND PUSHING ON MY RIGHT ARM COMING FROM?
AGH!! ON MY LEFT-LEG TOO!?
HIS LEG IS WRAPPED AROUND IT!
AND THIS ONE PULLING UP MY LEFT ARM!
AND WH_T ABOUT THIS ONE?

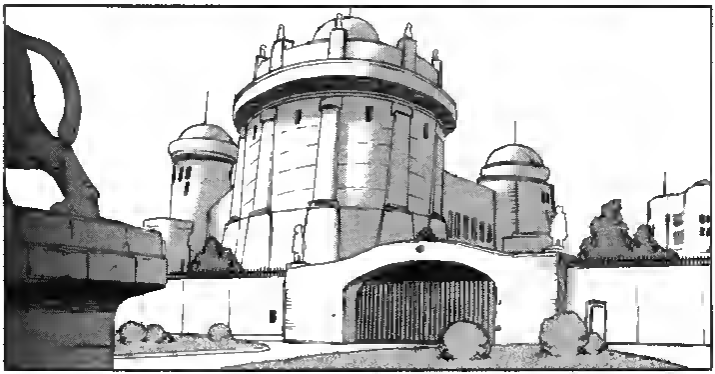
SFX - WHAM!

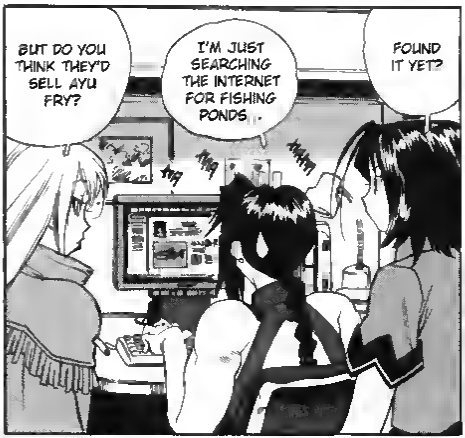


THE MOMENT YOU MIXED A PIECE OF SCRAP METAL WITH A JAPANESE SWORD!
YOU LOST...

KYAA!?
SFX - THUD!
SHH! DON'T POINT, IT'S RUDE!!
MAMA! LOOK AT THE STRANGE MAN!


JEEZ... WHAT'S GOING ON AT THAT SCHOOL?
THIS ISN'T JUST A POWER STRUGGLE, IT'S TOO BIG FOR THAT.
SFX - WIPE, WIPE





SFX - CLACK, CLACK, CLACK

◇CH 4 END◇

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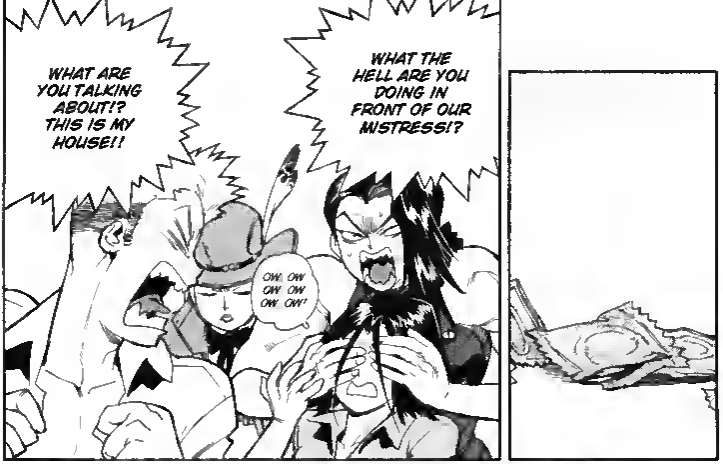
THE MIGHTY HIGHLORD
& JIJI

Chapter
5

SFX - FOOTSTEPS
ZZZZ...
HM?
SFX - BAM!
JOUKYUU-SAN, SHE FINALLY DID IT!
NOW WHAT KIND OF TRAINING...

SFX - GRAB!
ばっ
WHAT ON EARTH IS THIS GUY DOING...
M-MISTRESS!! DON'T LOOK!!



SFX - BANG, BANG, BANG!

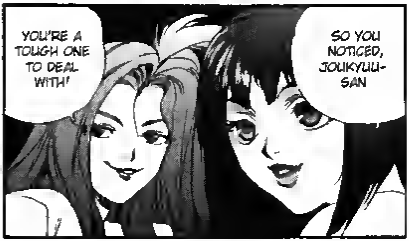
HMM...
HOW ABOUT THAT!?
SFX - FAST MOVEMENT
WHAT? WHAT KIND OF HINT IS IT THIS TIME?
WELL, I GUESS I MIGHT AS WELL TELL YOU...
ER, REALLY? ARE YOU SURE?
IS IT JUST ME OR ARE THERE MORE FISH THAN BEFORE? THERE'S DIFFERENT KINDS TOO...

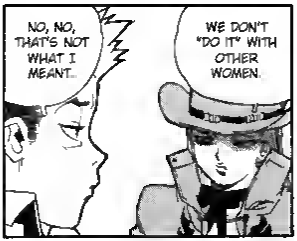
EVEN IF YOU GET THE RIGHT ANSWER, IT MEANS NOTHING IF YOU DON'T KNOW THE MEANING...
HEY, JUST LISTEN UP, OKAY?
READ THE FISH'S MOVEMENTS IN ADVANCE
AND GRAB IT SWIFTLY AND PRECISELY...
YOU HAVE TO...
HUH? WHAT...
IF THEY COULD, IT'D BE JUST LIKE THOSE ANIME WHERE THE HERO SHOUTS OUT THE NAME OF HIS ATTACK BEFORE HE USES IT
FISH MOVE INCREDIBLY FAST COMPARED TO HUMANS, BUT THEY CAN'T PREDICT ANYTHING IN ADVANCE.

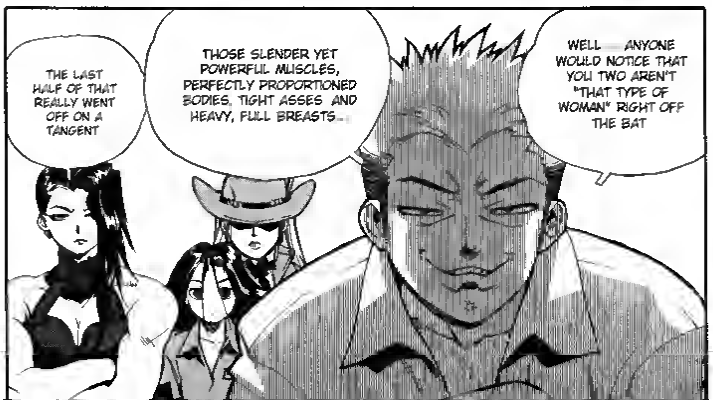
S-STARTING POINT?
EH?
...AT THE STARTING POINT.
WE DID IT, MISTRESS! NOW, YOU'RE FINALLY...
MISTRESS IS STRONGER THAN YOUR AVERAGE MARTIAL ARTIST, KEEP THAT IN MIND...
Y-YOU CAN'T BE SERIOUS...
THESE DRILLS START WITH DOGS, CATS, WILD ANIMALS, AND GO ALL THE WAY TO FLIES, DRAGONFLIES AND OTHER INSECTS
JUST BECAUSE YOU WERE ABLE TO CATCH THE FISH DOESN'T MEAN THAT YOU'RE DONE YET

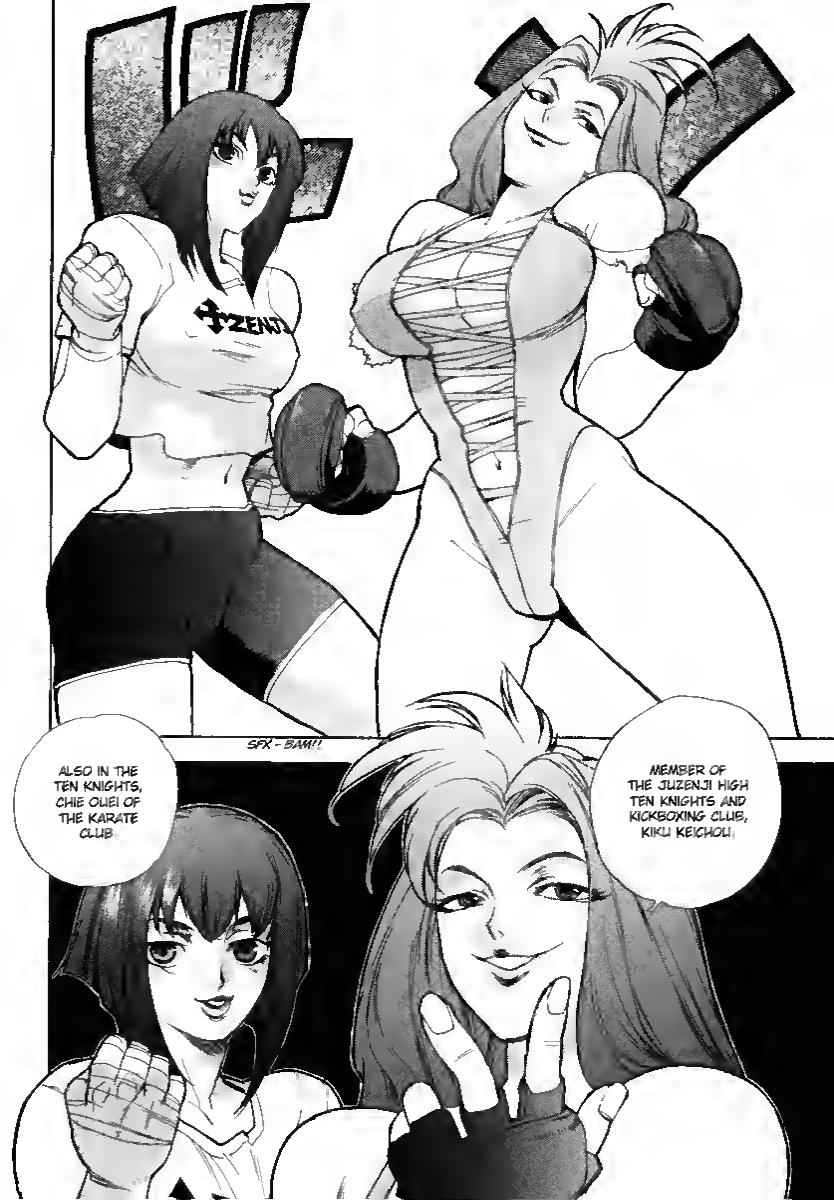
LOOKS LIKE KIZUKI STILL ISN'T AS POWERFUL AS TAKATORI-SAN, HUH?
SHE WOULDN'T BE IF SHE TRAINED FOR A HUNDRED YEARS!
BUT THAT JOUKYUU GUY SURE IS SOMETHING, HUH?
AH, THAT THING OF HIS SURE WAS!
SFX : GIGGLING
NOTHING COMPARED TO THE WAY YOU USED YOUR HIPS!
AH, BUT WHAT ABOUT YOUR HOT BLOWJOB TECHNIQUE? WHERE'D YOU LEARN THAT?

WHY DON'T YOU TRY DOING IT WITH THESE TWO?
HMM, WELL...
SFX – CLICK


YOU'RE A TOUGH ONE TO DEAL WITH!
SO YOU NOTICED, JOUKYUU-SAN


NO, NO, THAT'S NOT WHAT I MEANT...
WE DON'T "DO IT" WITH OTHER WOMEN.


THE LAST HALF OF THAT REALLY WENT OFF ON A TANGENT
THOSE SLENDER YET POWERFUL MUSCLES, PERFECTLY PROPORTIONED BODIES, TIGHT ASSES AND HEAVY, FULL BREASTS...
WELL... ANYONE WOULD NOTICE THAT YOU TWO AREN'T "THAT TYPE OF WOMAN" RIGHT OFF THE BAT


JUZENJI
SFX - BAM!!
ALSO IN THE TEN KNIGHTS, CHIE OUEI OF THE KARATE CLUB.
MEMBER OF THE JUZENJI HIGH TEN KNIGHTS AND KICKBOXING CLUB, KIKU KEICHOU.

WELL, GET STARTED.
FIGHT TO YOUR HEARTS' CONTENT,
WE'LL BE WATCHING.
WHAT ARE WE DOING? WE CAME HERE TO SNARE JOUKYUU, REMEMBER?
WHO CARES? WE'LL JUST TAKE OUT KIZUKI AT THE SAME TIME
ZEN

THEY'RE BOTH THE PHYSICAL CONTACT TYPE, ONE WITH FEET AND THE OTHER WITH FISTS.
THESE TWO WILL BE OUR GUINEA PIGS.
SFX - BIG IMPACT!!
ZENJI

SFX - WHOOSH WHOOSH
SFX - BAM BAM BAM!
SFX - BAM BAM BAM!
THEY SURE DON'T SEEM TO BE ALL THAT...
HUH? WHAT'S GOING ON?

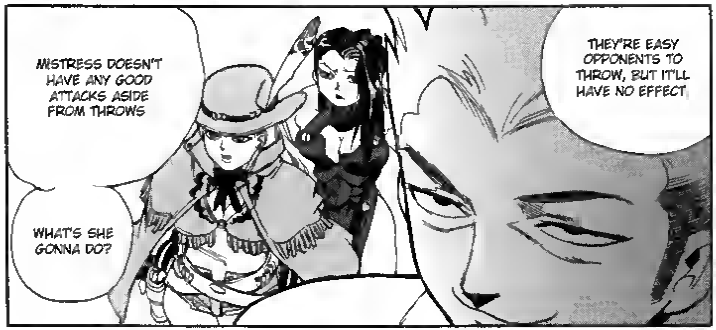
THOSE TWO PROBABLY HAVEN'T BEEN DOING KARATE OR KICKBOXING FOR MORE THAN 2 OR 3 YEARS
YEAH, I KNOW.
WHAT!?
!?
SFX - BAM!
HOW'D YOU KNOW THAT THEY'RE BEGINNERS?
EASY, I'LL TELL YOU. JUST FEEL UP EVERY PART OF THEIR BODIES, LIKE I DID.
GOT IT!
BUT WHY WOULD HE CHOOSE BEGINNERS TO FIGHT MISTRESS?
SFX - BANG! BANG!
SFX - CLICK, CLICK

SFX - WHAM
ZENJI

HUH!?
LOOK!
SFX - WHOOSH (WIND), KIKU GRABBING HERSELF TIGHTLY

SFX - SOFT LANDINGS
THEY'VE PROBABLY BEEN INTO GYMNASTICS AND TUMBLING FOR MUCH LONGER THAN MARTIAL ARTS
THOSE TWO
WHAT THE HELL WAS THAT? THE WAY THEY CARRY THEMSELVES...
JUST AS I THOUGHT...
SFX - CLICK
PRETTY IMPRESSIVE, EH?
LET ME GUESS, YOU FIGURED THAT OUT FROM FEELING THEM UP AS WELL?

I DID RHYTHMIC GYMNASTICS UNTIL JUNIOR HIGH!
ALL THE MEMBERS OF MY FAMILY ARE FROM THE CIRCUS
SO THAT'S WHY
THEY RELAXED ALL THE MUSCLES IN THEIR BODIES WHEN I THREW THEM, AND ARE SO FLEXIBLE...
ZENJI


THEY'RE EASY OPPONENTS TO THROW, BUT IT'LL HAVE NO EFFECT.
MISTRESS DOESN'T HAVE ANY GOOD ATTACKS ASIDE FROM THROWS
WHAT'S SHE GONNA DO?

HOW'D YOU GUESS?
YOU ENJOY SEEING PEOPLE SUFFER, DON'T YOU?
SFX - WHOOSH WHISH
SFX WHOOSH

!?
NOW IF I THROW THEM ONCE MORE FROM THE AIR...
SFX - TWIST
SHE JUMPED TOO!?
SHE HAS A GOOD EYE FOR IT, BUT...

NO MATTER HOW WELL YOU PREDICT THEIR MOVEMENT, THEY HAVE BETTER CONTROL OF THEIR BODIES IN THE AIR
MIS-TRESS!
YOU HAVE TO KEEP YOUR FEET PLANTED FIRMLY ON THE GROUND FOR AIKIDO OR JUJITSU.
SFX - WHAM!!

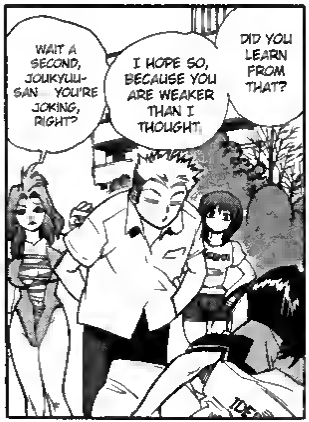
YOU CAN'T BEAT US IN AN AIRBORNE FIGHT!
NOT A CHANCE
SFX - GENTLE LANDING
SFX - CRASH!!
WHAT ARE YOU, IDIOTS?
NONE OF HER TRAINING PREPARED HER FOR THAT!!
W-WHAT THE HELL WAS THAT!?

CAN YOU GET PERFECT MARKS BY ONLY MEMORIZING WHAT'S IN THE TEXTBOOK?
LEMME ASK YOU THIS. YOU TWO ARE TEACHERS, RIGHT?

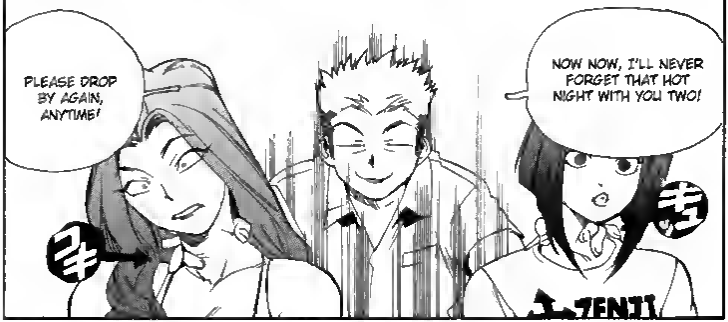
SFX - TWITCH

UNTIL NOW HER TRAINING HAS BEEN LIKE PREPARING FOR UNIVERSITY BY ONLY LEARNING THE ALPHABET.
BUT THIS IS *OUR* DIMENSION NOW.

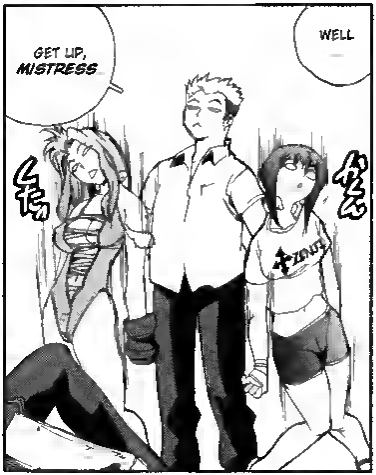
SHUT UP AND PAY ATTENTION
IF YOU WANT INTO THAT DIMENSION...


WAIT A SECOND, JOUKYUU-SAN... YOU'RE JOKING, RIGHT?
I HOPE SO, BECAUSE YOU ARE WEAKER THAN I THOUGHT.
DID YOU LEARN FROM THAT?

WHAT?
THAT'S ALL FOR NOW.
HEY, GOOD JOB GIRLS!



SFX - GRAB, GRIP



SFX - SLUMP

◇ CH 5 END ◇

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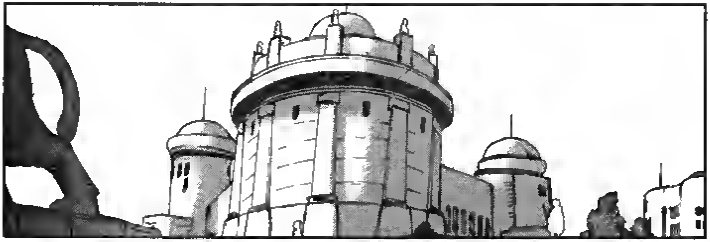
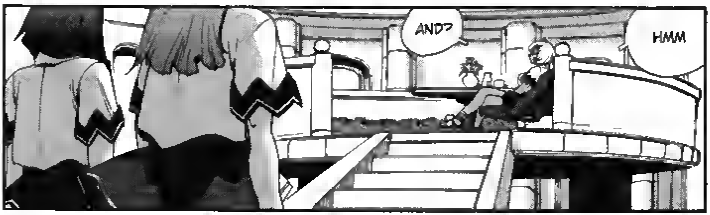
Chapter 6

Chapter 6

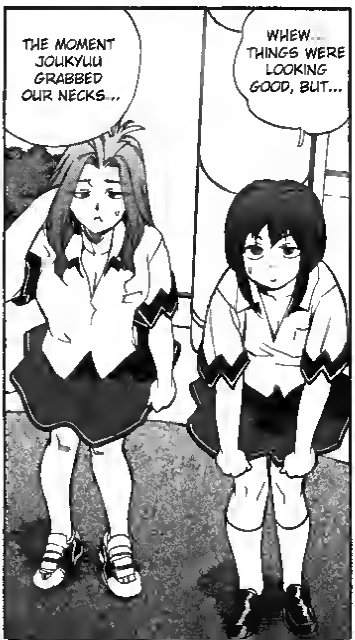


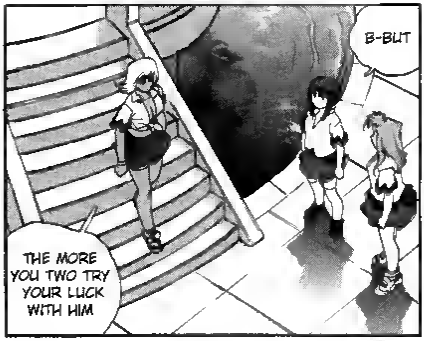

AND?
HMM

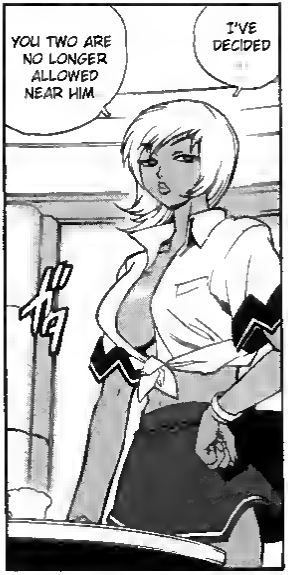
AN EXPERT LIKE HIM CAN DROP YOU WITH JUST A PINCH ON THE NECK.
AAH, SOMETHING LIKE A SLEEPER HOLD

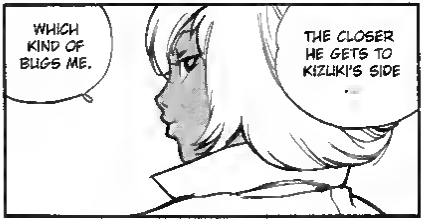
MISTER SPOCK!?
JUST A PINCH ON THE NECK..

SFX - SHUDDER

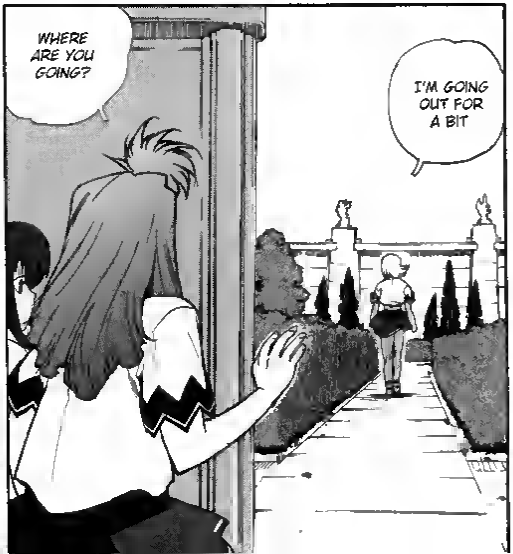

THE MOMENT JOUKYUU GRABBED OUR NECKS...
WHEW... THINGS WERE LOOKING GOOD, BUT...

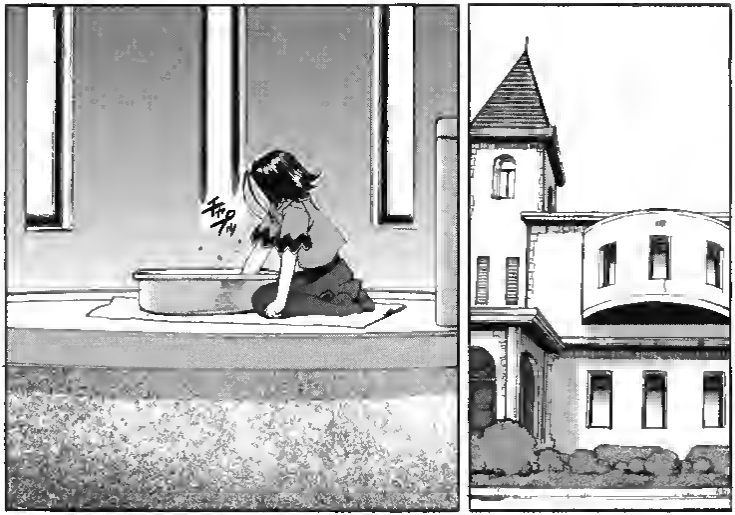

B-BUT
THE MORE YOU TWO TRY YOUR LUCK WITH HIM

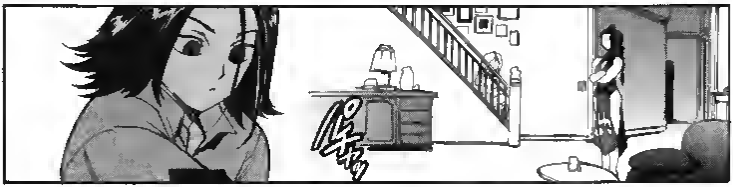

I'VE DECIDED
YOU TWO ARE NO LONGER ALLOWED NEAR HIM
나이스

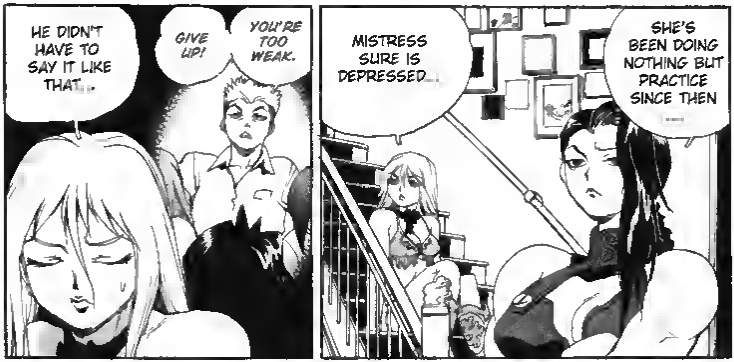

WHICH KIND OF BUGS ME.
THE CLOSER HE GETS TO KIZUKI'S SIDE

INSPECTION


WHERE ARE YOU GOING?
I'M GOING OUT FOR A BIT


SFX - SPLISH


SFX - SPLASH

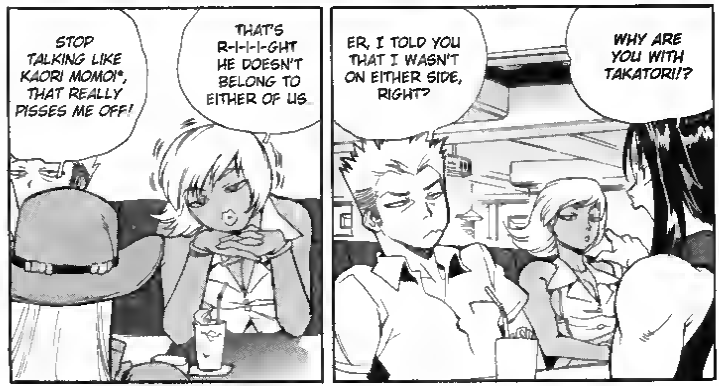

HE DIDN'T HAVE TO SAY IT LIKE THAT...
GIVE UP!
YOU'RE TOO WEAK.
MISTRESS SURE IS DEPRESSED...
SHE'S BEEN DOING NOTHING BUT PRACTICE SINCE THEN

40
HMM...
WE'D LIKE TO HAVE A FEW WORDS WITH YOU.
WE'VE BEEN LOOKING FOR YOU, JOUKYUU-SAN.

THIS ISN'T A TIME TO BE DATING.
HM!?
I'M BUSY NOW. LATER.
EH?
MAN, YOU GUYS ARE PESTS.

SFX • WHOOSH
WHAT WAS THAT FOR?
SFX • FALLING SOUND
I KNEW IT WAS YOU, TAKATORI!!
WHAT ARE YOU DOING!?
HEY! IT WAS YOU ALL ALONG, MIU?
YOU'RE LYING THROUGH YOUR TEETH!!
DON'T EVEN PRETEND THAT YOU DIDN'T KNOW IT WAS HER!!

I CAN'T BELIEVE YOU KNEW IT WAS ME... I HAD FAITH IN THAT DISGUISE
DON'T PLAY GAMES WITH US!
IT WAS OBVIOUS. YOU ARE REALLY TANNED, AND ALL...


WHY ARE YOU WITH TAKATORI!?
ER, I TOLD YOU THAT I WASN'T ON EITHER SIDE, RIGHT?
THAT'S R-I-I-I-GHT HE DOESN'T BELONG TO EITHER OF US.
STOP TALKING LIKE KAORI MOMOI*, THAT REALLY PISSES ME OFF!

*A DRAMA-MOVIE ACTRESS, APPARENTLY DELIVERS LINES LIKE THIS A LOT.

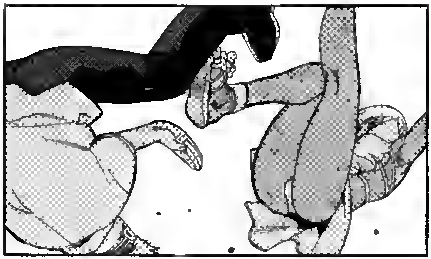
AH, YEAH, NOT PROMISING ENOUGH
THAT REMINDS ME, DIDN'T YOU GIVE UP ON KIZUKI ANYWAY?
BUT NO. TOO MUCH OF A DRAG
THAT'S NOT A BAD IDEA...
SFX-DRIP DRIP DRIP
YOU'LL GET ALL SORTS OF BENEFITS!!
SO COME TO ME.

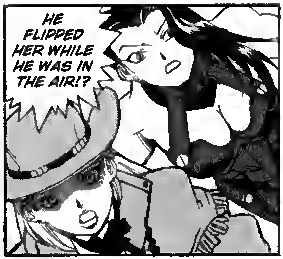
I CAN'T BELIEVE YOU'D THROW WATER ON ME WHEN MY GUARD WAS DOWN...
HEY, HEY...
I'M GOING TO CRUSH YOU.
IF YOU WON'T SAY YES...
YEAH, HE GOT HIT BY MORE THAN A FEW OF MY SHOTS
WE GOT HIM THAT FIRST TIME, REMEMBER?
IT'S DOWN A LOT, HUH?
!

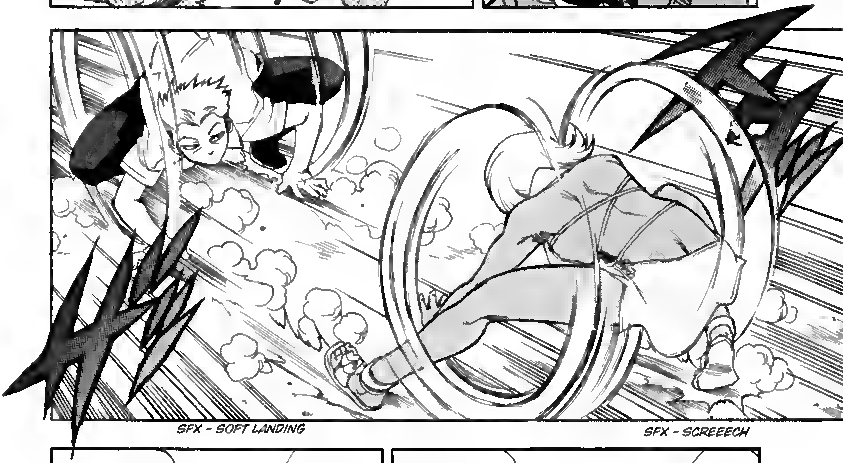
WHAT!? HOW DID THEY GET OUT THERE SO QUICKLY!?
W-WHERE!?
THEY DISAP-PEARED!
SFX: BAM BAM BAM BAM

THIS IS ONE HELL OF A SQUAB-BLE!
SFX - WHOOSH
SFX - PLUNK

SHE'S BEATING JOUKYUU-SAN!?
SFX - WHAM



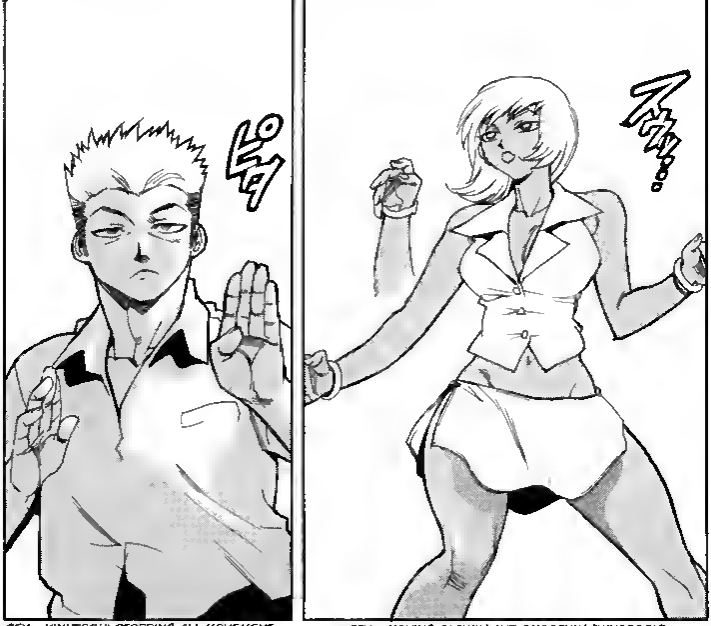

HE FLIPPED HER WHILE HE WAS IN THE AIR!?


SFX - SOFT LANDING
SFX - SCREEECH

GO STRAIGHT FOR THE FINISH
ONLY GREEDY, IMPATIENT BRATS

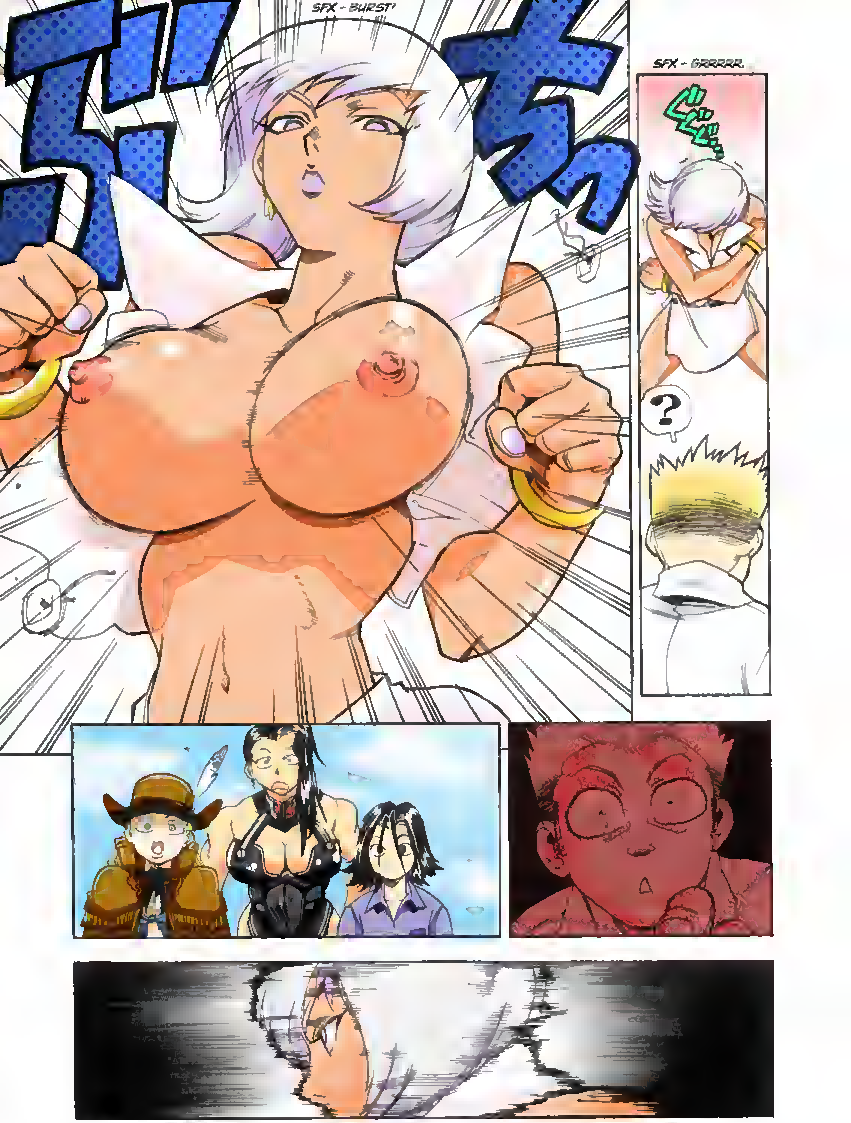
YOU WERE HOLDING BACK JUST TO ANNOY ME
JEEZ

MISTRESS!?
WHEN DID YOU GET HERE!?
AMAZING!!
SFX - TWITCH
THEIR BATTLE, ONE WELL-HONED TECHNIQUE AGAINST ANOTHER. .
IT'S JUST LIKE A WORK OF ART ..
HUH!?
IT'S BEAUTIFUL



SFX - KUNITOSHI STOPPING ALL MOVEMENT

SFX - MOVING SLOWLY AND SMOOTHLY, "WHOOOSH"


SFX - BURST!
SFX - GRRRRR.
?

SFX - BURST!
SFX - GRRRRR...
?

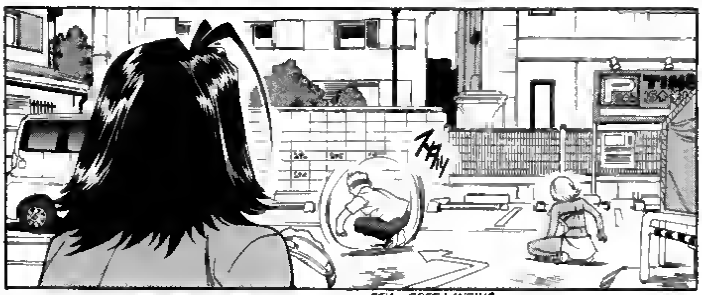
SFX - CLACK
SFX - *WHISTLE*
WHOA!?
SHE DID IT...!!
SFX - GRAB
!!

SFX - BAM
SFX - SCREECH
SFX - FLUMP

TO FLASH ME AND TRY TO CATCH ME OFF GUARD
YOU CAME PREPARED FOR THAT, DIDN'T YA?

BUT I DIDN'T EXPECT YOU TO POSITION YOURSELF SO THAT YOU'D BE THROWN INTO THE LIGHT POST
THAT WAS THE PLAN..

YOUR BODY'S NOT THE ONLY THING THAT HAS IMPROVED.
NICE ONE!

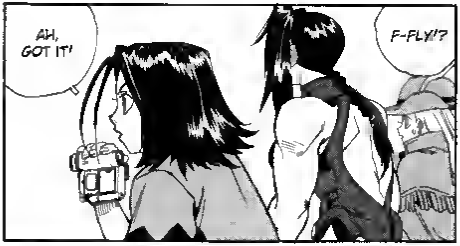

SFX - SOFT LANDING

WHEN DID YOU BRING THAT OUT!?
M-MISTRESS, YOU'RE GETTING ALL THIS ON VIDEO..
SFX = STARE
YOU'RE JUST TOO OBVIOUS, MIU...
TRYING TO PROVOKE ME INTO FIGHTING BECAUSE I WON'T TEACH YOU...
YOU'RE STILL HOLDING BACK, AREN'T YOU!?
COME ON, SHOW ME YOUR BEST!
IF YOU DON'T FIGHT ME...
THEN SHOW ME!!

MAN, YOU'RE HOPELESS...
AS SOON AS YOUR BLOOD'S BOILING, YOU GO NUTS.
SFX - WHISH
SFX-BAM BAM
WELL, WHY DON'T I SHOW YOU JUST A LITTLE...
OF THAT WHICH CAN'T BE SEEN!
SFX-CLAP

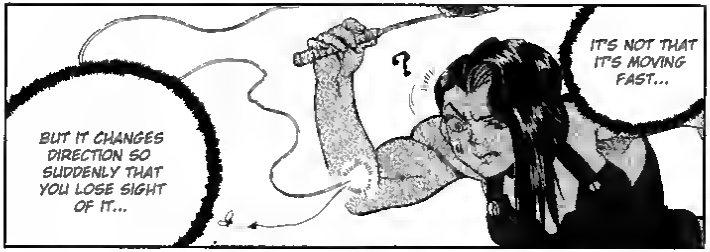
THEY'RE GONE!?
HIS ARMS...

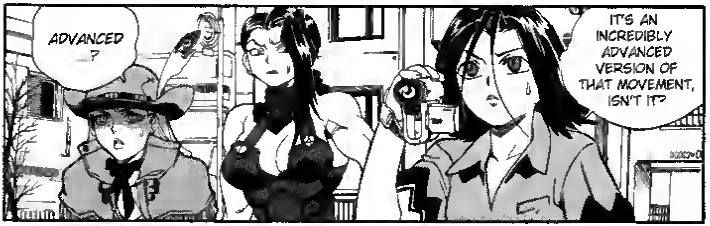
I'VE SAID THIS BEFORE, BUT "SPEED" AIN'T WHAT'S IMPORTANT.
YOU CAN SEE THEM EVERY NOW AND THEN, RIGHT?


F-FLY!?
AH, GOT IT!

THAT MOVEMENT... AH, I SEE!
A FLY, RIGHT!?

IT'S LIKE WHEN THERE'S A FLY BUZZING AROUND THE ROOM.
YOU CAN TRACK IT WITH YOUR EYES, BUT EVERY NOW AND THEN YOU LOSE SIGHT OF IT, RIGHT?


IT'S NOT THAT IT'S MOVING FAST...
?
BUT IT CHANGES DIRECTION SO SUDDENLY THAT YOU LOSE SIGHT OF IT...


ADVANCED ...?
IT'S AN INCREDIBLY ADVANCED VERSION OF THAT MOVEMENT, ISN'T IT?

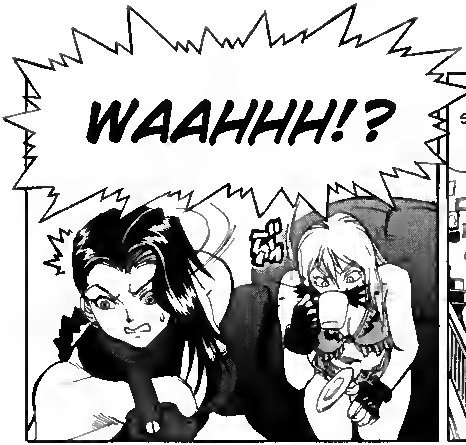
YOU SURE DON'T BACK DOWN, HUH...?
I DON'T KNOW ABOUT THOSE IDIOTS...
NOT GOOD ENOUGH!
BUT I CAN STILL SEE THEM!
ALL RIGHT, I'LL GIVE YOU SOMETHING SPECIAL.

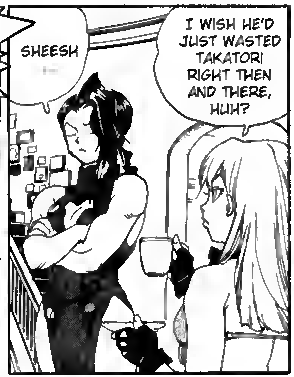
HOW ABOUT THIS?

HIS BODY... IT'S SPLIT IN PIECES!!
EWW! G-GROSS!!

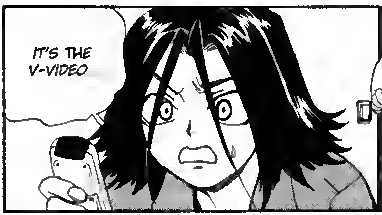
SFX-BREATHING IN
I SUPPOSE I'M STILL NO MATCH FOR YOU...
YOU'RE GIVING ME GOOSE-BUMPS...
スッ
THAT'S THE END OF YOUR SELFISHNESS
フッ
SO YOU'RE FINALLY WILLING TO LISTEN TO REASON?
SFX - SIGH

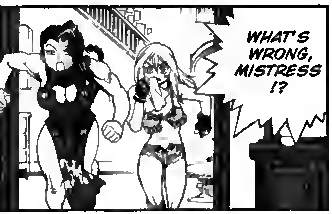
HE HE, WHY ARE YOU SAYING SUCH OBVIOUS THINGS...?
AWW, YOU'RE SO GREAT KUNITOSHI! ♡
SFX - CLICK CLICK
I SAW IT WITH MY OWN EYES, BUT I STILL CAN'T BELIEVE IT.
WHO' DA THOUGHT HE'D HAVE SUPERPOWERS LIKE THAT. IT'S LIKE IN A MANGA OR SOMETHIN'.

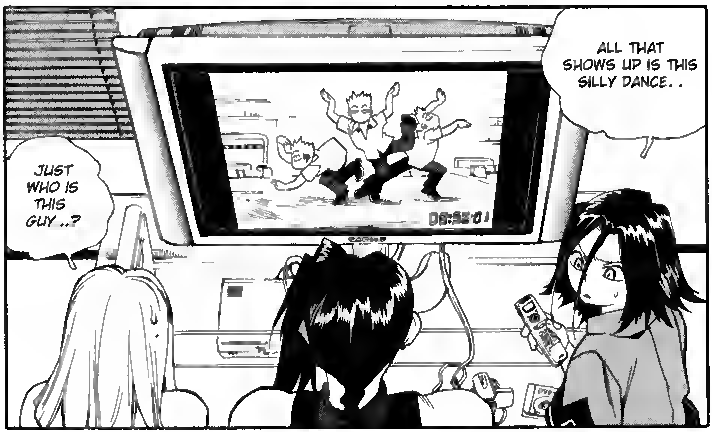

WAAHHH!?


SHEESH
I WISH HE'D JUST WASTED TAKATORI RIGHT THEN AND THERE, HUH?

SFX - CHOKE


IT'S THE V-VIDEO


WHAT'S WRONG, MISTRESS!?


ALL THAT SHOWS UP IS THIS SILLY DANCE..
JUST WHO IS THIS GUY..?

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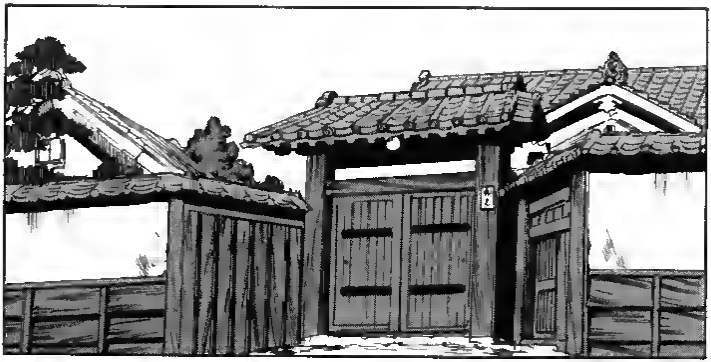
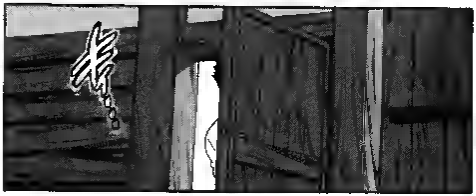
Chapter 7

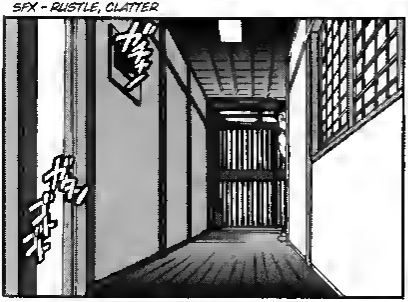
Chapter 7

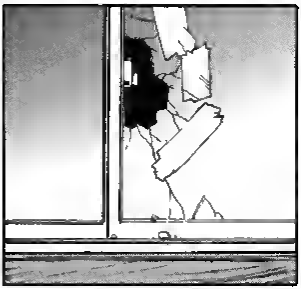




SFX - CREAK

SFX - RUSTLE, CLATTER





SFX - THUMP, RATTLE, THUD, CLATTER

NOW, IF YOU'RE WILLING TO LISTEN, I'VE GOT A SUGGESTION FOR YOU.
FIRST, THANKS FOR DROPPING BY....
YO, BURGLARS...
SFX - CRASH
SFX - TWITCH
WAIT, DO YOU SPEAK JAPANESE?
OR YOU CAN RESIST, AND I'LL KILL YOU BOTH IN SELF-DEFENSE. YOUR CHOICE.
YOU CAN CLEAN UP THE ROOM, PAY FOR WHAT'S BROKEN, AND KNEEL DOWN BEFORE ME TO BEG FOR FORGIVENESS.

OHO... GOOD CHOICE.
THANKS, I WAS HOPING YOU'D CHOOSE THAT OPTION.
WHERE IS THE CASH?!
MONEY!
NO REGRETS, RIGHT?
EVEN IF YOU GET KILLED LOOKING FOR REVENGE...
NOW THAT THAT'S OVER WITH...

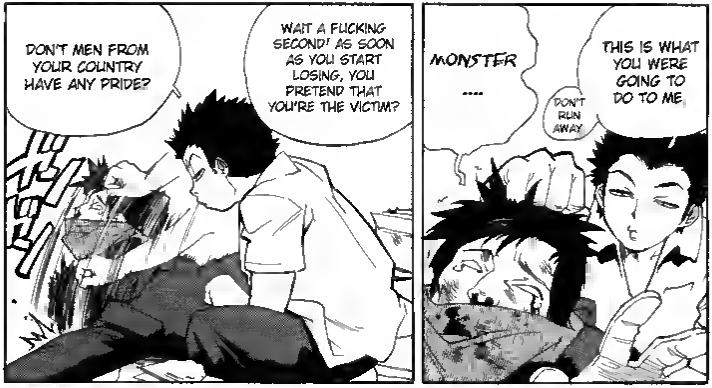
SFX - CRACKLE

SFX - SKREECH
Kunitoshi's father, Tatsukuni Joukyuu
SFX - RUSTLE

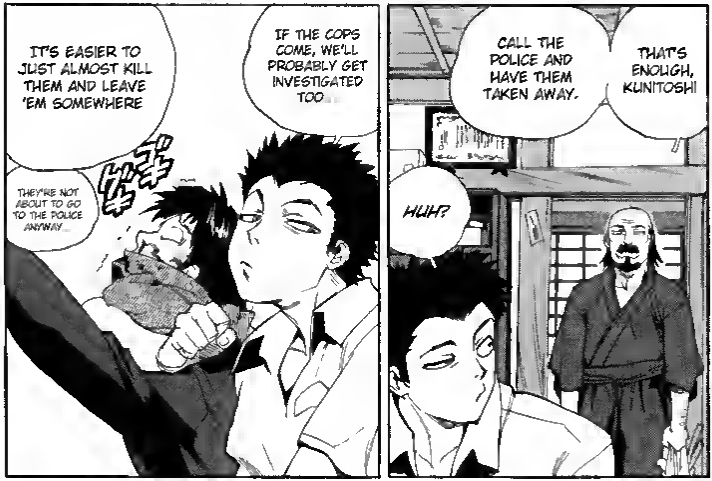
SOME BURGLARS BROKE IN
WELCOME HOME, POPS

YOU BROKE INTO SOMEONE'S HOUSE AND THREATENED THEM WITH A KNIFE!
HUH?
I-I'm SORRY! PLEASE!
Oww... Oww...
SFX - SNAP!
SORRY!? WOULD YOU HAVE STOPPED IF I'D SAID SORRY?
BUT NOW THAT YOU'RE HURT, YOU SAY YOU'RE SORRY?
AARRRGHH!!!
EVEN WITH BOTH LEGS BROKEN YOU STILL DON'T GIVE UP EASILY, HUH?
TRYING TO GET AWAY, ARE YOU?
SFX - CRACK... SLIDE
SFX - ARRGGGHH

SFX - BAM, BAM!


DON'T MEN FROM YOUR COUNTRY HAVE ANY PRIDE?
WAIT A FUCKING SECOND! AS SOON AS YOU START LOSING, YOU PRETEND THAT YOU'RE THE VICTIM?
MONSTER ....
THIS IS WHAT YOU WERE GOING TO DO TO ME
DON'T RUN AWAY

SFX - BAM BAM, THUD EEEK!

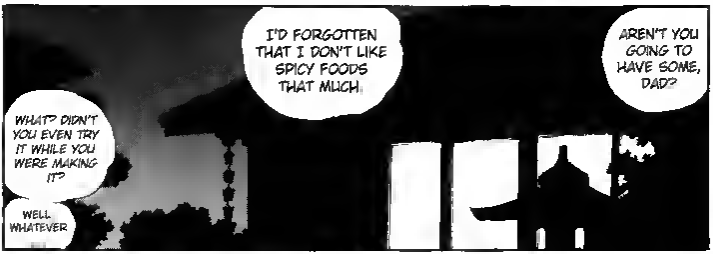

IT'S EASIER TO JUST ALMOST KILL THEM AND LEAVE 'EM SOMEWHERE
IF THE COPS COME, WE'LL PROBABLY GET INVESTIGATED TOO
THEY'RE NOT ABOUT TO GO TO THE POLICE ANYWAY...
CALL THE POLICE AND HAVE THEM TAKEN AWAY.
THAT'S ENOUGH, KUNITOSHI
HUH?

SFX - CHOKE, CHOKE

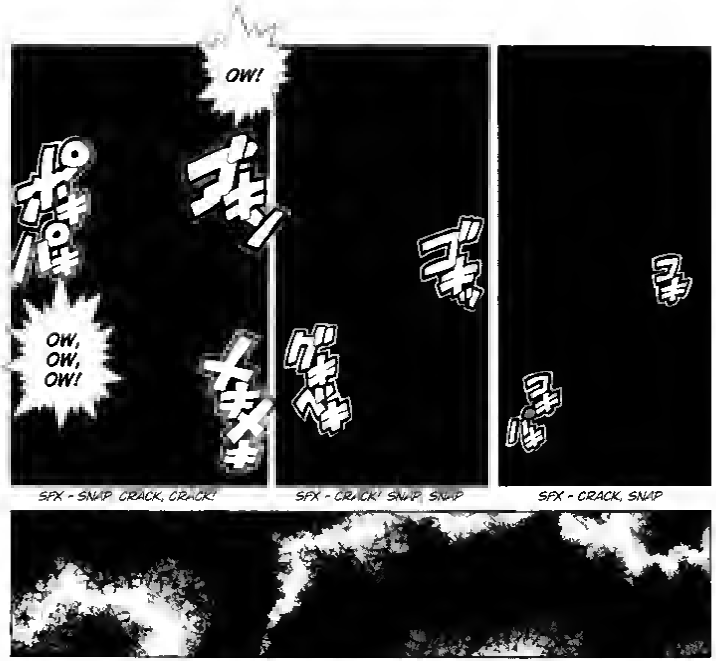
SFX - TAP, TAP, TAP
PFF...
WE DON'T WANT TO BE SUED FOR EXCESSIVE SELF-DEFENSE NOW, DO WE?
GIVE IT A REST, ALREADY
SFX - BEEP BOOP
IT'S BECAUSE YOU HURT THEM MORE THAN WAS NECESSARY
THOSE COPS WERE NOSY BEYOND BELIEF
UGH, THAT WAS RIDICULOUS
AN EYE FOR AN EYE, HUH?
HEY, I'M JUST A FOLLOWER OF HAMMURABI'S LAW

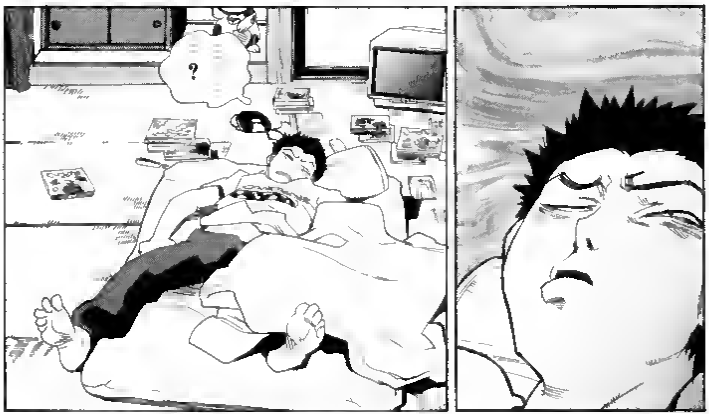
SFX - STEAM STEAM

DON'T PUT CUCUMBER IN NEXT TIME, EH?
MAN, THIS IS SPICY!
GOOD, THOUGH


I'D FORGOTTEN THAT I DON'T LIKE SPICY FOODS THAT MUCH.
AREN'T YOU GOING TO HAVE SOME, DAD?
WHAT? DIDN'T YOU EVEN TRY IT WHILE YOU WERE MAKING IT?
WELL WHATEVER

SFX - SLIP
SFX - ZZZZZZ


OW!
ゴキン
ポキポキ
OW, OW, OW!
メキメキ
ゴキッ
グキキ
コキ
コキパキ
SFX - SNAP, CRACK, CRACK!
SFX - CRACK! SNAP, SNAP
SFX - CRACK, SNAP


?

SFX - CRACKLE, CRACKLE
WHAT THE HELL?
IT'S PAST NOON ALREADY?
M-MY WOLE BODY ACHES...
HUH?
CARTONS
THERE'S NO POINT IN GOING IN THIS LATE.
BUT WHAT ABOUT SCHOOL?
SFX - SLIDE
SO, YOUR FINALLY AWAKE.
COME TO THE DOJO.
SFX - RATTLE

SFX - ROLL

SFX - FLIP

SNAP
IDIOT... NO MATTER HOW BAD I FEEL, THIS...
THIS SHOULDN'T BE HAPPENING! I'VE BEEN BETTER THAN HIM FOR YEARS!
JUST LIKE TEN YEARS AGO, EH?
WHAT!?
WHILE YOU WERE SLEEPING, I DISLOCATED MOST OF YOUR JOINTS AND POPPED THEM BACK IN
BECAUSE OF THIS YOU DON'T HAVE EVEN HALF OF YOUR ORIGINAL FIGHTING POWER.

SHIT...
THAT'S WHY MY BODY FEELS LIKE IT'S CREAKING EVERY TIME I MOVE!?
W-WHAT!?
I FIGURED KIMCHI WOULD HIDE THE TASTE OF THE DRUG
THAT'S WHY I OVER-SLEPT!
YOU POISONED IT, DIDN'T YOU!?
WELL, NOT THE POT ITSELF
THE HOT-POT FROM YESTERDAY!?
THAT'S IT, OLD MAN...
YOU'RE JUST JEALOUS THAT YOU CAN'T EVEN BEAT A LITTLE KID. .

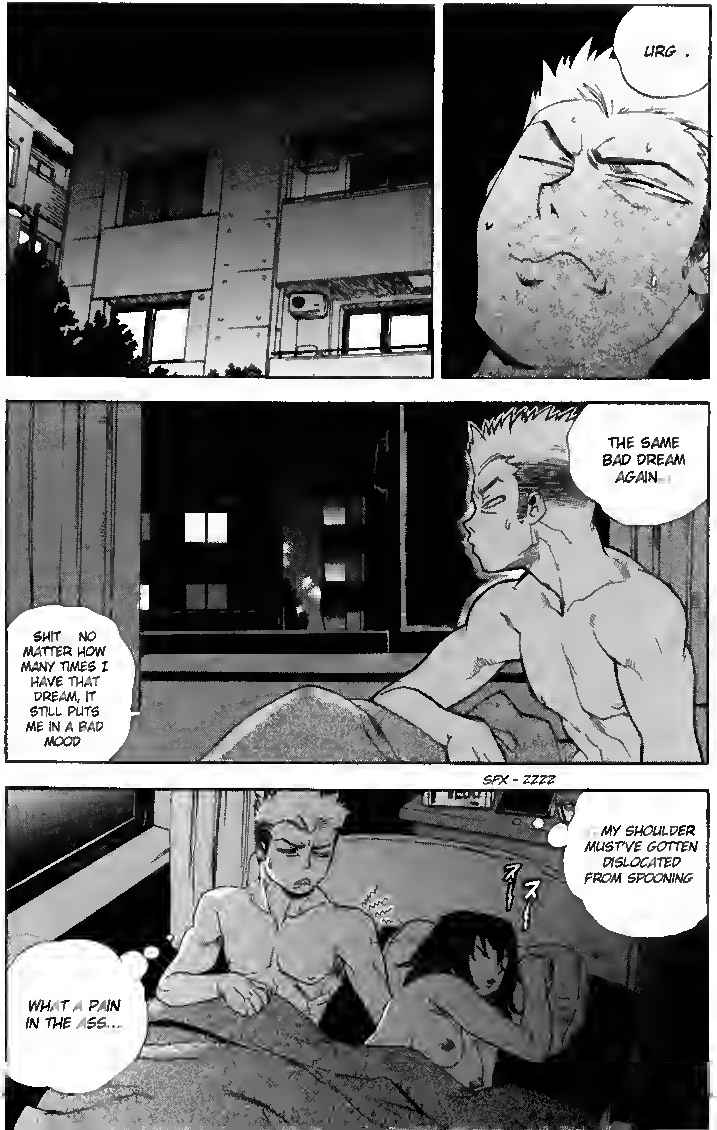
YOU'RE A GENIUS.
I MEAN THAT QUITE LITERALLY.
HUH?
YOU ARE...
NOT WHEN YOU HAVE THE POTENTIAL TO START A NEW SCHOOL ALL ON YOUR OWN.
FOR SOMEONE AS GIFTED AS YOU, IT'D BE A WASTE TO TELL YOU TO CARRY ON OUR SCHOOL OF MARTIAL ARTS.
EVEN WITH THIS HANDICAP, YOU'RE STILL NO MATCH FOR ME!
OH...? TRY ME.
IF YOU THINK I'M GOING TO FORGIVE YOU FOR THAT DIRTY TRICK YOU JUST PLAYED, YOU'RE WRONG.
YOU'RE NOT MAKING ANY SENSE...
CARTOONS

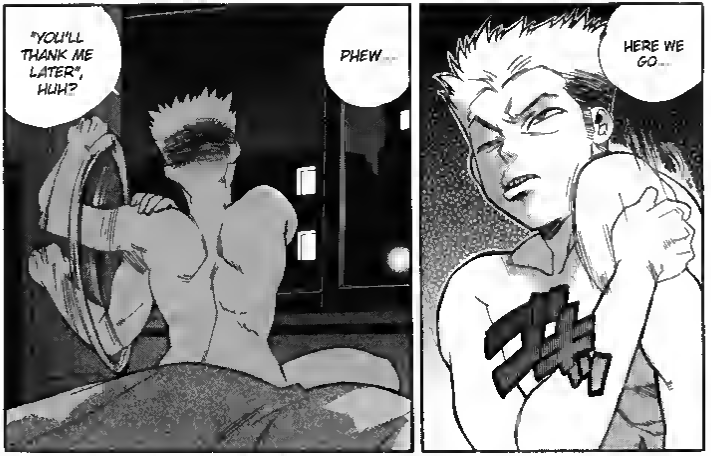
TOO LATE FOR REGRETS!!
CARTONS
SFX - CRACK!
WHAT'S WRONG?

WHAT DID I TELL YOU?
MY HIP JOINT TOO!!
WHAT!? MY S-SH-SHOULDERS POPPED OUT!?

YOU CAN'T USE YOUR FULL STRENGTH ANYMORE
I'VE MADE IT SO THAT IF YOU EXERT YOURSELF TOO MUCH, YOU'LL DISLOCATE YOUR JOINTS.
SFX - SWISH
YOU'VE HAD IT TOO EASY
IT'S NOT HEALTHY. IT MAKES YOU SOFT AND COMPLACENT.
Y-YOU...
WHAT THE HELL HAVE YOU DONE ...!?

TRUST ME, YOU'LL THANK ME LATER.
IN FACT, YOU COULD SAY THAT HARDSHIPS ARE THE SPICE OF LIFE...
THERE'S NOTHING MORE BORING THAN AN EASY LIFESTYLE...
はっはっはっ
SFX - HO HO HO HO
YOU-
ASS-HOLE!!


URG .
THE SAME BAD DREAM AGAIN...
SHIT NO MATTER HOW MANY TIMES I HAVE THAT DREAM, IT STILL PUTS ME IN A BAD MOOD
SFX - ZZZZ
...MY SHOULDER MUST'VE GOTTEN DISLOCATED FROM SPOONING
WHAT A PAIN IN THE ASS...


"YOU'LL THANK ME LATER", HUH?
PHEW...
HERE WE GO...
SFX - CRACK!

BUT I'D BEAT THE CRAP OUT OF YOU IF YOU WERE HERE RIGHT NOW.
I GUESS I AM THANKFUL, SOMEWHAT...

WOW...
NOW SHE'S PRACTICING THAT SILLY-LOOKING DANCE...

◇CH 7 END◇

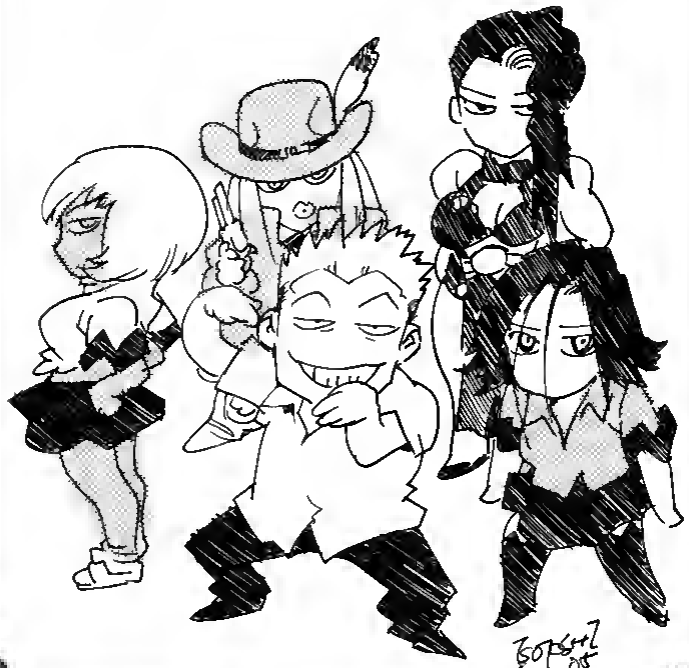
AIKI
VOLUME 1 - END

TO BE CONTINUED IN VOLUME 2

*THIS MANGA IS A WORK OF FICTION. IT IS NOT BASED ON ANY REAL PERSONS, ORGANIZATIONS, OR HAPPENINGS.

Thanks for reading!
I'm not used to this type of action manga, but I'm trying my hardest. I don't want to give up so I do my best, but my body just isn't up to it nowadays...

but I will keep doing it!



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